

O Livrinho do Apocalipse



Padrinho Waldete Mota De Melo

Note on Music: *the notation and chordal arrangements in this hinario have been taken from several different sources. Each source reflects hard work, dedication, and study by various members of our extended family of daimistas. While we should extend a lot of gratitude to these brothers and sisters for their efforts, it's important to remember that none of the arrangements are definitive. Attending works in different communities and studying various recordings (audio and video) in the Daime reveals that there have been and still are variations in the pacing, key choices, and instrumental attacks which are applied to the hymns of the doctrine. This is the beauty of a living tradition that is still communing with the divine energy and drawing inspiration and transformation from that connection. But it is also a challenge to the notion of "definitive" or "correct" arrangements. So the great teacher in this study must always be our sacrament, the Daime, rather than any one arrangement of notes or chords.*

As such this book is meant to be an aid to one's study with that teacher, but it is not an end in itself and is not meant as a substitute for being able to approach these hymns and sing and play them without the assistance of notation, markings, or even a text to rely on.

Nor is this book, and the notes and chords herein, meant to facilitate musicians approaching the hymns and solely playing, rather than also singing them. The divine instruction is not simply melodic or musical—so we must always make sure that study of each hymn and its message precedes an attempt to pull the hymn musically in the context of our ceremonies. This study has, since the time of Mestre, relied on singing the hymns, singing them repeatedly, and while this book is arranged to facilitate playing of the hymns—don't let the notes and chords limit your engagement with the hymns as vehicles of a spoken message from the divine. As musicians we are given the opportunity to help share these treasures with the world in a very powerful and beautiful way, we fall short when lack of attention, study, and discipline keep us from being suitable vessels for these holy messages.

Thank you for your study.

THE SUN RADIATED

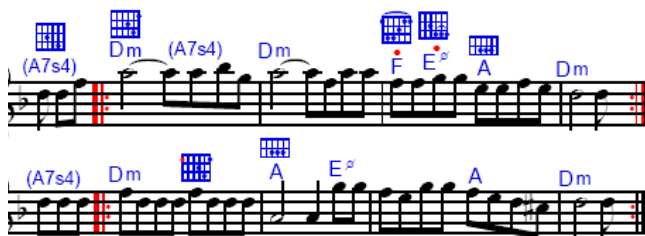
(Pd. Alfredo)

The sun radiated
Illuminated
I see this living force
Of the Omnipotent

I keep consecrating
This brilliance in each star
And in the moon
With its excellent light

The sun radiated
Illuminated
I feel this force
Alive in my mind

Who brought me
Up to here was the Queen
And our Master
With their light of vital breath



1 -O SOL RAIÓ

Bm F#

O Sol raiou

G F#

Iluminou

D

Vejo esta Força

F# Bm

Viva do Onipotente

D

Vou consagrando

F#

Este brilho em cada Estrela

Em

E na Lua

F#

Bm

Com sua Luz excelente

O Sol raiou

Iluminou

Sinto esta força

Viva no meu pensamento

Quem me trouxe

Até aqui foi a Rainha

E o Nosso Mestre

Com sua luz de alento →



The Sun Radiated
Illuminated
Your shine
The entire wilderness resplendent

Whereby one receives
The force of my Father
And the comfort
Of the Queen of the Forest

The sun radiated
Illuminated
Giving this force
To every one who works

Teaching us
To overcome with all love
The one who know it
Never finds any flaws in it

The sun radiated
Illuminated
In this world
Showing us this path

For all of this
I thank my Master
I give vivas to the sun
That never leaves me alone

The sun radiated
Illuminated
Supreme light
Of this planet that guides us

To each brother and sister
I keep entrusting a star
As proof of love
Day by day

O sol raiou
Iluminou
O vosso brilho
A toda mata resplandece

Por onde se recebe
A força do Meu Pai
E o conforto
Da Rainha da Floresta

O sol raiou
Iluminou
Dando esta força
A todo aquele que trabalha

Nos ensinando
A vencer com todo amor
Quem lhe conhece
Nunca lhe encontra falha

O sol raiou
Iluminou
Neste mundo
Nos mostrando este caminho

Por tudo isso
Eu agradeço a Meu Mestre
Dou viva ao sol
Que nunca me deixa sozinho

O sol raiou
Iluminou
Suprema luz
Deste planeta que nos guia

A cada irmão
Vou entregando uma estrela
Como prova de amor
No dia a dia

1 - THE OLD MAN IS SICK

The old man is sick
The fault is ours
For not doing what He asks
Because we forgot

I ask the Virgin Mother
And Jesus Christ the Redeemer
To give Him his health
In Your Holy Love

Oh, My Virgin Mother
Give me Your Holy Light
For me and my brothers and sisters
In Jesus' name

Oh, My Divine Father
You are the Father of Charity
Give me Your comfort
To follow in the truth

1 - O VELHO ESTÁ DOENTE

O velho está doente
A culpa nós é que temos
Por não fazer o que Ele pede
Porque nós se esquecemos

Eu peço à Virgem Mãe
E a Jesus Cristo Redentor
Que Lhe dê sua saúde
Pelo Vosso Santo Amor

Oh! minha Virgem Mãe
Vós me dê a Santa Luz
Para mim e meus irmãos
Pelo nome de Jesus

Oh! meu Divino Pai
Vós é Pai de Caridade
Vós me dê Vosso conforto
Para eu seguir na verdade

2 -ONLY YOU WITH YOUR POWER

Only You with your power
Makes me understand
To follow in this mission
Only You with your power
Makes me understand
And tolerate my brothers & sisters

I live in this world
With the A.B.C.'s
Only to teach
But all are knowledgeable
And in my tests
They don't even get as far as the "A"

To You I ask and I implore
So that in this school
I can enroll
So that in the first test
That I do with You
I can already know the "A"



2- SÓ VÓS COM SEU PODER

A

Só Vós com seu poder

Me faz compreender

E

A seguir nessa missão

D

Só Vós com seu poder

E

Me faz compreender

A

A suportar os meus irmãos

Eu vivo neste mundo

Com o A.B.C.

Somente para ensinar

Mas todos são sabidos

E nas minhas provas

Sempre ficam atrás do A

A Vós eu peço e rogo

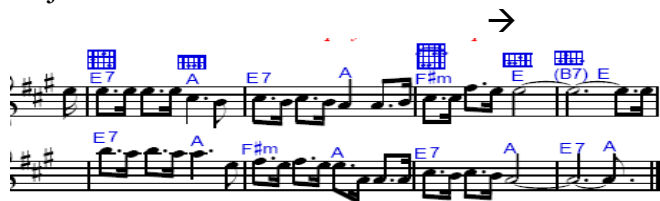
Para nesta escola

Eu me matricular

Que na primeira prova

Que for fazer com Vós

Eu já saber do A



I ask You for firmness and light
So that in this school
I don't lose heart
For with my teacher
Before my Lord
I'm going to present myself

I took Santa Maria
And as the day unfolded
I entered into meditation
May all of you know
What I am saying
It must be affirmed

Be loving
Don't be stubborn
And let's proceed
What I write on the blackboard
Is the very problem
That you have to solve

Solving the problem
Everything is right
Here in this Union
It's about everybody being in the battle
And in the dinner hour
Knowing how to share the bread



Peço a Vós firmeza e luz
Para nesta escola
Eu não desanimar
Que com meu professor
Perante ao meu Senhor
Eu vou me apresentar

Tomei Santa Maria
E ao correr do dia
Passei a meditar
Todos fiquem sabendo
O que estou dizendo
É preciso afirmar

Sejam amorosos
E não sejam teimosos
E vamos proceder
O que escrevo na lousa
É somente o problema
Que tem que resolver

Resolvendo o problema
Tudo está certo
Aqui nesta União
É todos batalhar
E na hora de cear
Saber repartir o pão



3-I ASK STRENGTH OF THE STARS

I ask strength
Of the stars that guide me
Jesus Christ the Redeemer
And the Ever Virgin Mary

Of Saint John the Baptist
The Patriarch Saint Joseph
My Lord Saint Irineu
Secure my faith

This faith
Takes me to the heights
And removes me from the bitterness
Of this world of illusion

I ask You
To augment my light
For me to believe in my Jesus
And deliver me from temptation

The temptation
Is the trial of the astral
That only do ill
To those who have never done evil →



Playout : Last 3 systems

3 -EU PEÇO FORÇA DAS ESTRELAS

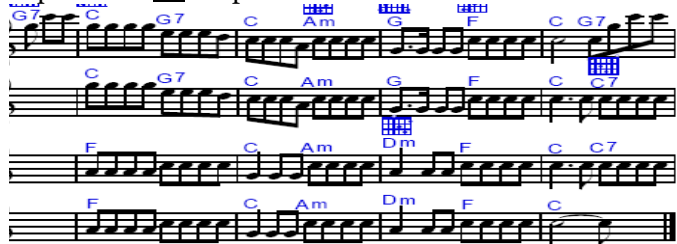
C G C
Eu peço força das estrelas que me guiam
Am Dm
A Jesus Cristo Redentor
G C
E a sempre Virgem Maria

Dm G C
São João Batista, Patriarca São José
Am Dm
Meu Senhor São Irineu
G C
Segurai a minha fé

Que esta fé
Que me leva nas alturas
E me tira as amarguras
Deste mundo de ilusão

Eu peço a Vós
Que aumente a minha luz
Para eu crer em meu Jesus
E me livrar das tentações

A tentação
É as trevas do astral
Que só faz o mal
A quem mal nunca praticou →



Playout : Last 3 systems

Even Jesus
In His prayers
On Mount of Olives
They came to tempt Him

But He said
Get away Satan
You shall never tempt me again
Because I will only love my Father

Here
Of you I want nothing
For in this world
I already know everything

He also said
To the temptation
That in this world
Man doesn't live on bread alone

But instead
On the word of the Lord
If one has love
In one's heart

The heart
Is the main piece
That God put in us
To transform love

To love
Without falsity
But with loyalty
This was what Christ said

Até Jesus
Nas suas orações
No Monte das Oliveiras
Foi quem veio Lhe atentou

Mas Ele disse
Sai-te daí satanás
Não me atentarás mais
Pois só meu Pai amarei

Aqui
De ti não quero nada
Que neste mundo
Tudo eu já sei

| Também falou
Para a tentação
Que o homem neste mundo
Não vive só de pão

E sim
Das palavras do Senhor
E se tiver amor
No seu coração

O coração
É a peça principal
Que Deus nos colocou
Para transformar amor

Amar
Sem falsidade
É com lealdade
Foi que o Cristo falou

4 -ASK MY ST. MICHAEL

I ask my Saint Michael
For You with your sword
Help me have dominion over this people
To follow on a good road

To follow this good road
Of the Master who teaches us
We must abide by all the command-ments
That are contained in this doctrine

Driving out evildoers
Here in the line of Tucum
My brothers and sisters let's pay attention
So that we aren't one of those

This is not a judgment
But it is a serious advisory
For those who want to follow the doctrine
And present a good account of their work



4-EU PEÇO A MEU SÃO MIGUEL

G C Am7 G
| Eu peço ao meu São Miguel
| Para Vós com a sua espada

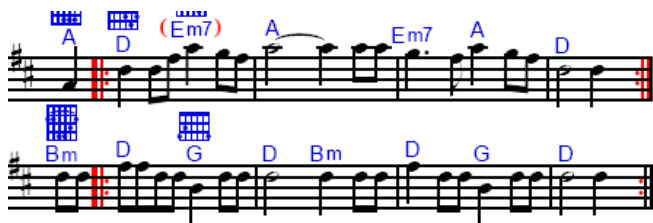
G C Am7 C G
| Ajudai a dominar este povo
| Para seguir uma boa estrada

Para seguir nesta boa estrada
Do Mestre que nos ensina
É cumprir todos os mandamentos
Contidos aqui nesta doutrina

Enxotando os malfazejos
Aqui na linha do Tucum
Meus irmãos vamos prestar atenção
Para que nós não sejamos um

Isto não é um julgamento
Mas é um aviso seríssimo
Para quem quer seguir a doutrina
E prestar bem conta do serviço

→



It is to present a good accounting
To our Master Teacher
To see if we are following
Or if we are only mockers

My brothers and sisters if you're mocking
Try to repent
And ask forgiveness from God
To see if you can deserve it

It is to repent in the heart
It is not to compare
Because our Master knows
If He can give you the forgiveness

If you repent in the heart
Everyone can see it
In the way you follow the doctrine
And in the actions that you do

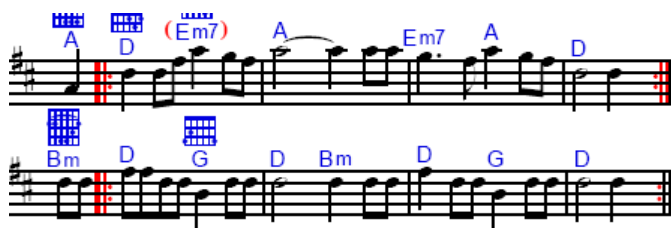


É prestar bem conta do serviço
Ao nosso Mestre ensinador
Para ver se estamos seguindo
Ou se somos só uns zombadores

Meu irmão se está zombando
Trate de se arrepender
E peça seu perdão a Deus
Para ver se pode merecer

É se arrepender de coração
Não é só por comparação
Porque o Nosso Mestre sabe
Se pode te dar o perdão

Se se arrepender de coração
Dá para todo mundo ver
No seu seguir a doutrina
E nas ações que cometer



5-TOOK THE HOLY DAIME

I took the Holy Daime
Without knowing where I was going
When the path opened up
I was going to my family's house

I was going to my family's house
Of my Lord Saint John
I give thanks to the Holy Daime
And to Papa Sebastiao

To Papa Sebastião
And to Papa Saint Irineu
I give thanks for the understanding
That You gave me here

What You gave me here
And what I wanted to receive
Now I will try my best
To be always deserving

To be always deserving
Of the received blessing
From my adored Papa
And from my beloved Mother



5 -EU TOMEI O SANTO DAIME

(mazurca)

C

Eu tomei o Santo Daime

G

C

Sem saber para onde ia

G

Quando me abriu o caminho

C

Quando me abriu o caminho

Ia pra casa da família

Do meu Senhor São João

Agradeço ao Santo Daime

E ao Papai Sebastião

Ao Papai Sebastião

E ao Papai São Irineu

Agradeço a compreensão

Que aqui Vós me deu

O que aqui Vós me deu

E eu quis receber

Agora vou fazer por onde

Para sempre merecer

Para sempre merecer

Essa graça recebida

De meu Papai adorado

E de minha Mãe querida

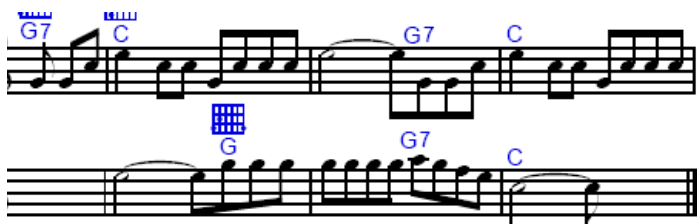


6-I ASK FOR STRENGTH

I ask for strength from Papa St. Irineu
I ask for strength from Papa St. Irineu
I ask for strength because He always gave it
to me

I ask for firmness from Papa Sebastião
I ask for firmness from Papa Sebastião
I ask for firmness because He always gave it
to me

I ask for comfort from my Mother Queen
I ask for comfort from my Mother Queen
I ask for comfort because She always gave it
to me



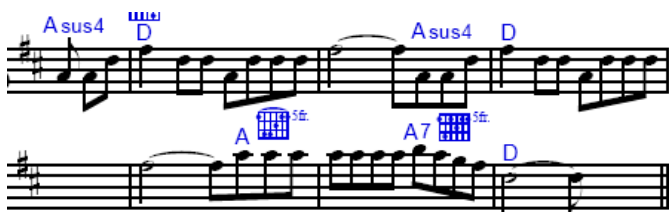
6. EU PEÇO FORÇA (2x)

D

Eu peço força
A D
A Papai São Irineu
Bm
Eu peço força
A D
Porque sempre Ele me deu

Peço firmeza a Papai Sebastião
Peço firmeza a Papai Sebastião
Peço firmeza porque sempre Ele me
deu

Peço conforto a minha Mãe Rainha
Peço conforto a minha Mãe Rainha
Peço conforto porque sempre Ela me
deu



7-I FIRMED MYSELF IN THE MOON

I firmed myself in the moon
I firmed myself in the sun
I firmed myself in the stars
Because they dwell around us

I firmed myself in the stars
Of the constellation
I asked the Virgin Mother
To cleanse my heart

Cleanse my heart
Of all malice
Desires of the flesh
Which are pure falseness

Cleansing, good cleansing
Of my heart
To forget sin
Memories of forgiveness

Memories of forgiveness
Because you were already forgiven
By God and the Virgin Mother
And Jesus Christ at my side



7-EU ME FIRMEI NA LUA

C

Eu me firmei na Lua

Am Dm

Eu me firmei no Sol

G

Firmei-me nas estrelas

Dm C

Por que vivem ao redor

Me firmei nas estrelas

Da constelação

Pedi à Virgem Mãe

Pra limpar meu coração

Limpai meu coração

De toda maldade

Desejo de matéria

Que é a pura falsidade

Limpeza, bem limpeza

No meu coração

Esquecer de pecado

Lembranças de perdão

Lembranças de perdão

Que já foi perdoado

Por Deus e a Virgem Mãe

Jesus Cristo a meu lado

Val. v

Me firmei Timnai

8-I AM IN THE SUN

I am in the sun
I am in the moon
I am on the earth
I am in the sea

I am in the stars
I am in the air
I am in the the wind
To show

To show
The power that these have
That nobody sees
Nor can grasp

That nobody sees
Nor can grasp
It is God in the heights
That makes the victory



In A (D is over→):

The musical notation consists of four staves, each representing a line of the song. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The lyrics are in Portuguese. Chord symbols are written above the notes: A, F#m, A, E, (Bm7), E, E7, and A. The first staff has the lyrics "Estou nas estrelas". The second staff has the lyrics "Para amostrar". The third staff has the lyrics "No que ninguém". The fourth staff has no lyrics. The music is written in a simple, folk-like style with a repeating rhythmic pattern of eighth and sixteenth notes.

Estou nas estrelas

Para amostrar

No que ninguém

8. EU ESTOU NO SOL

D
Eu estou no Sol
Bm A
Eu estou na Lua
Em
Eu estou na terra
A7 D
Eu estou no mar

Estou nas estrelas
Eu estou no ar
Eu estou no vento
Para amostrar

Para amostrar
O poder que tem
No que ninguém vê
E nem pode pegar

No que ninguém vê
E nem pode pegar
É Deus nas alturas
Que faz triunfar

The musical notation is written on four staves, each corresponding to a line of lyrics. The first staff includes a right-pointing arrow above it. The notation features a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and quarter notes, often beamed together. Chords are indicated by letters above the staff: C, Am, G, Dm7, G7, and D. Some chords are in red (C, Am, Dm7, G7) and others in blue (G). The lyrics are written below the staff, with some words in red and others in blue to match the chord colors. The first staff has a double bar line at the end. The second staff has a double bar line at the end. The third staff has a double bar line at the end. The fourth staff has a double bar line at the end.

→

Estou nas estrelas

Para amostrar

No que ninguém

Each and every one
 Who follows Him with love
 And has the certainty
 That He is the Savior

I live in the forest
 I bring my teachings
 I sing very softly
 In a circle of children

In A:

Viva na floresta

Chords: A, F#m, A, E, Bm7, E, E7, A

In D:

Estou nas estrelas

Para mostrar

No que ninguém

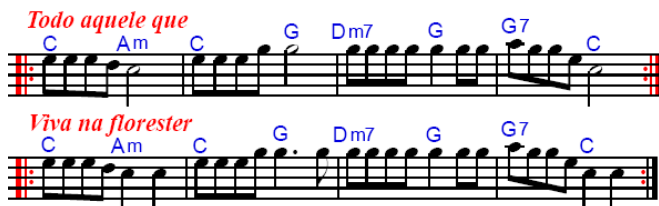
Todo aquele que

Viva na floresta

Chords: D, Bm, D, A, (Em7), A, D

Todo aquele que
Lhe segue com amor
E tem a certeza
Que é o Salvador

Vivo na floresta
Trago os meus ensinios
Canto bem baixinho
Em roda dos meninos



9-THE INFINITE IS SO BEAUTIFUL

The infinite
Is so beautiful
For whomever wants to see
And to observe

From the sun
There came the moon
And the stars
To adorn

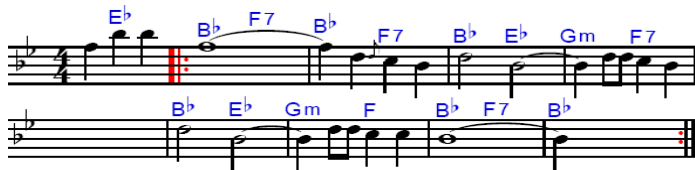
The men of earth
With their science
They want
To mislead me

But I believe
In my Jesus
It is He who has the light
To save us

Nobody here
Is going to be able to change
What He has spoken
You can expect



In Bb:



In A



9. O INFINITO É TÃO BONITO

A D A

O infinito

Bm

É tão bonito

A7

Bm Em

Para quem quer ver

A D

E observar

A partir do Sol

Aí vem a Lua

E as estrelas

Para enfeitar

Os homens da Terra

Com sua ciência

Querem com isto

Me tapear

Mas eu acredito

É no meu Jesus

É quem tem a luz

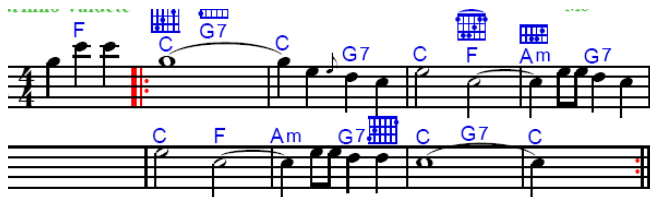
Para nos salvar

Ninguém aqui

Vai conseguir mudar

O que Ele falou

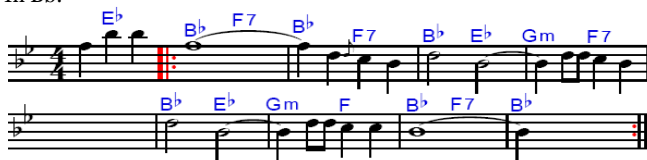
Pode esperar



It might happen in the year 2000
 I don't know when
 I know its going to hit
 Like it hit
 In the time of Noah

Everyone is warned
 To not do wrong
 But they only believe
 In what is wrong

In Bb:



Pode ser em 6th Verse only



In A

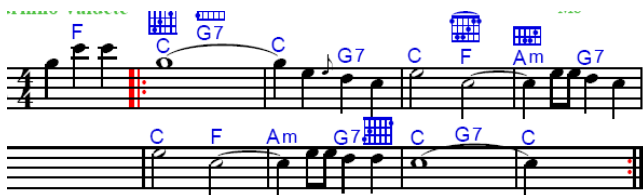


Pode ser em 6th Verse only



Pode ser dois mil
Não sei quando é
Sei que vai pegar
Como pegou
No tempo de Noé

Todos estão avisados
Para não errar
Mas só acreditam
No que está errado



Pode ser em 6th Verse only



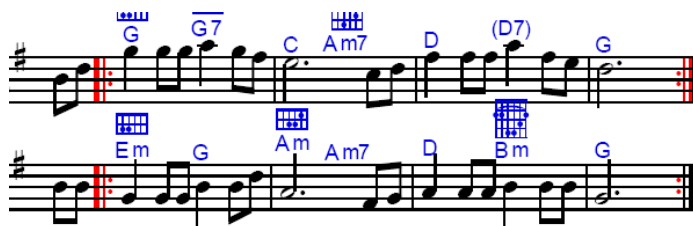
10-HAPPY BIRTHDAY MASTER IRINEU

Happy Birthday.....
Happy Birthday to my Master Irineu
Happy Birthday....
To my Mestre who has always lived

Happy Birthday....
Happy Birthday to my Master Irineu
Happy Birthday....
Happy Birthday to the King of the Jews

Happy Birthday...
Happy Birthday to the King of the Jews
Happy Birthday...
I wish you a Happy Birthday

Happy Birthday...
To my Master who has always been born
Happy Birthday...
To my Master who has never died



10- PARABÉNS PRA MEU MESTRE IRINEU

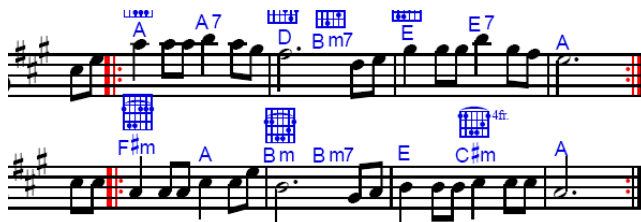
C Am Dm
Parabéns, parabéns, parabéns
G C
Parabéns pra meu Mestre Irineu

Am Dm
Parabéns, parabéns, parabéns
G C
Pra meu Mestre que sempre viveu

Parabéns, parabéns, parabéns
Parabéns pra meu Mestre Irineu
Parabéns, parabéns, parabéns
Parabéns para o Rei dos Judeus

Parabéns, parabéns, parabéns
Parabéns para o Rei dos Judeus
Parabéns, parabéns, parabéns
Parabéns quem está dando sou eu

Parabéns, parabéns, parabéns
Pra meu Mestre que sempre nasceu
Parabéns, parabéns, parabéns
Pra meu Mestre que nunca morreu

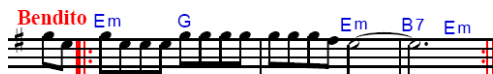
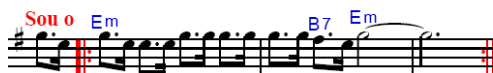
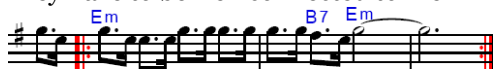


11-MEANING

I am the meaning
Of the existence of this world
I am the beginning and the middle
And I can never be the end
I can only transform and utilize
Whatever is connected to Me

Because I always start
How can I be the end?
Blessed and praised be
Whoever is connected to Me

I am the Omnipotent One
I am the Incandescent Light
That shines in this garden
I protect my children
But to avoid difficulties
They have to be well connected to Me



Playout : last 2 systems repeating last one only

11- SIGNIFICADO

D

Eu sou o significado

A7

Bm

Deste mundo existir

Bm

Sou o principio e o meio

G

F#

D

E nunca posso ser o fim

Só transformo e utilizo

O que está ligado em mim

Porque eu sempre começo

E como posso ser o fim?

Bendito louvado esteja

Quem está ligado em mim

Eu sou o Onipotente

Sou a luz incandescente

Que brilho neste jardim

Eu protejo os meu filhos

Mas pra não ter empecilho

Tem que estar bem ligado em mim

The musical notation is written on six systems of a grand staff (treble and bass clefs). The melody is primarily in the treble clef. Chords are indicated by letters above the staff: Dm, A7s4, Dm, F, and A7s4 Dm. The lyrics are written below the staff, with some words in red. The notation includes repeat signs at the end of each system.

Playout : last 2 systems repeating last one only

12-THE GUARDS OF HEAVEN

Papapapaparuê

Papapapaparuá

I'm going to call in this sacred place
Ogum of the Forest and Ogum of the Sea

I am also going to call here
The guards of heaven

Saint Michael, Saint Gabriel
Together with Saint Raphael

To come to help us
Guard the military headquarters

To only allow the entrance
Of the armies that come from heaven

And not permit the penetration
Of the armies of Lucifer

For this it is necessary
To be faithful soldiers

To be able to merit
The guards of heaven

12 - AS SEGURANÇAS DO CÉU

Papapapaparuê
Papapapaparuá

Vou chamar neste terreiro
Ogum da mata e Ogum do mar

Também vou chamar aqui
As seguranças do Céu

São Miguel, São Gabriel
Junto com São Rafael

Para vir nos ajudar
A segurança do quartel

Para só poder entrar
As falanges que vêm do Céu

E não poder penetrar
As falanges de Lúcifer

Para isto é preciso
Seremos soldados fiéis

Para poder merecer
As seguranças do Céu

13-GOD RULES ME

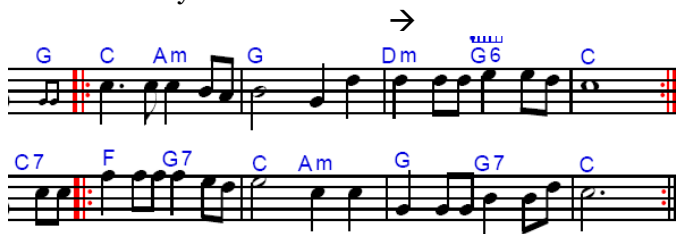
God rules me
In God I have faith
Because God defines me
And He keeps me on my feet

He keeps me on my feet
And my brothers and sisters as well
Therefore it is necessary
To pay more attention

Pay more attention
To what we are doing
So that when we arrive at the work
We don't need to keep suffering

It is in me and it is in you
We just have to pay attention
What the Master is teaching us
Is love in our hearts

We can not just keep suffering
Afraid of being punished
Doing what He is saying
You can save yourself



13- DEUS É QUEM ME DOMINA

D Bm A7
Deus é quem domina
Em A7 D
Em Deus é que eu tenho fé

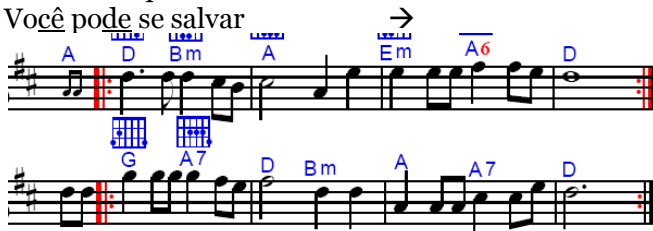
G D Bm
Porque Deus é quem me determina
Em A7 D
E é quem mantém em pé

Ele é quem me mantém em pé
Assim como os meus irmãos
Por isto é preciso
Nós termos mais atenção

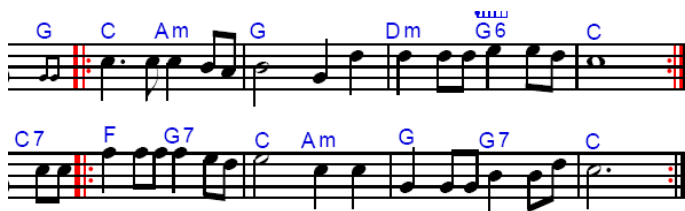
Prestar bem atenção
No que estamos fazendo
Para quando chegar no trabalho
Não ficar só sofrendo

Está em mim e está em ti
É só prestar atenção
O que o Mestre nos ensina
É amor no coração

Não é ficar só sofrendo
Com medo de apanhar
Fazendo o que Ele está dizendo
Você pode se salvar



Do not pretend you are deaf
Refusing to understand
Afterwards do not leave saying
That the Master doesn't have knowledge



Não é se fazer de surdo
E não querer compreender
Depois não saia dizendo
Que o Mestre não tem saber



14-IN MY MEMORY

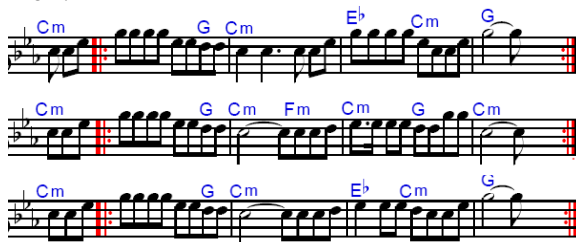
I take Daime
To see my flaws
I take Daime
To correct myself

I don't take Daime
To exalt myself
Because the Great One
Is Jesus and He is here

I take Daime
To light my flame
And this light
My Jesus is who gives it to me



In Cm:



In Bm:



14- EM MINHA MEMÓRIA

Dm

A

Dm

Eu tomo Daime para ver os meus defeitos

F

A

Eu tomo Daime para eu me corrigir

Dm

A

Dm

Não tomo Daime para me engrandecer

F

A

Dm

Por que o grande é Jesus e esta aqui

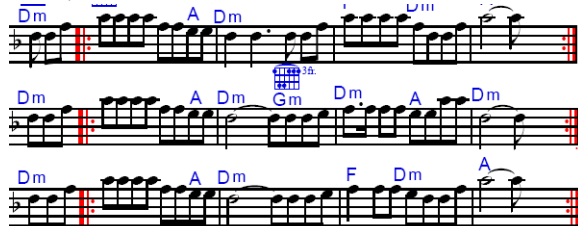
Eu tomo Daime

É para ascender minha luz

E esta luz é

Meu Jesus é quem me dá →

In Dm:



In Am:



I take Daime
And I consider this wine
The same wine
That Jesus gave to drink

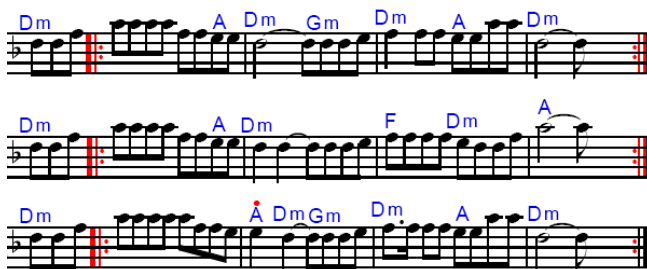
To His apostles
And He said in my memory
So that this Light
Will never falter

Por isso eu devo consagrar
No coração
Que também é
Da Virgem da Conceição

Eu tomo Daime
E considero este vinho
O mesmo vinho
Que Jesus deu pra tomar

Aos seus apóstolos
E disse em minha memória
Que é para sempre
Esta luz nunca faltar

In Dm:



In Am:



15-HAIL ALL THE JUNECELEBRATIONS

Hail all the June celebrations
Hail all the saints of these celebrations
Hail, hail, hail, hail,
Saint Anthony, Saint John and Saint Peter

Hail the one whose birthday it is
Who also belongs to this calendar
Hail, hail, hail, hail
Mama Congratulations for your birthday

Happy Birthday, Mama
Congratulations for your birthday
Happy Birthday, Mama
For giving us this hymnal

Salve

Parabéns

15-SALVE TODAS FESTASJUNINAS

(Madrinha Rita)

C Dm
Salve todas festas juninas
G C
Salve os Santos destes festejos

Am Dm
Salve, salve, salve, salve
G Em C
Santo Antonio, São João e São Pedro

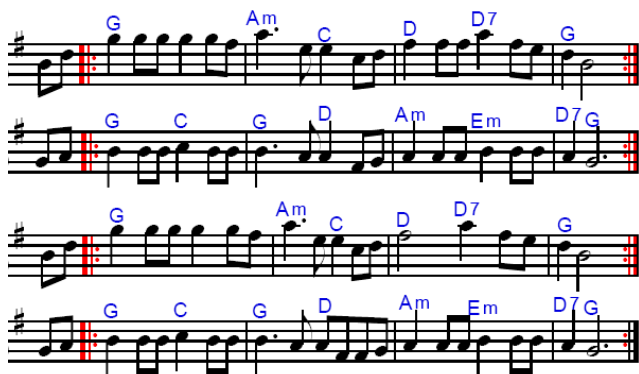
Salve a aniversariante
Que também é deste calendário
Salve, salve, salve, salve mamãe
Parabéns por seu aniversário

Parabéns, parabéns, parabéns mamãe
Parabéns por seu aniversário
Parabéns, parabéns, parabéns mamãe
Por nos dar este hinário

The musical notation is written on six staves in G major (one sharp). The melody is primarily composed of eighth and sixteenth notes. Chord symbols are placed above the notes: A, Bm, Bm7, E, E7, F#m, and D. The lyrics are written below the staves, with the words 'Salve' and 'Parabéns' in red. The notation includes repeat signs (double red lines with dots) at the beginning and end of several phrases.

Happy Birthday, Mama
Congratulations for your birthday
Happy Birthday, Mama
May God give you more than a century

Happy Birthday, Mama
I give to you with joy
Happy Birthday, Mama
And likewise from the whole family



Parabéns, parabéns, parabéns mamãe
Parabéns por seu aniversário
Parabéns, parabéns, parabéns mamãe
Que Deus lhe dê mais de um
centenário

Parabéns, parabéns, parabéns mamãe
Eu te dou com alegria

Parabéns, parabéns, parabéns mamãe
E assim seja de toda família



16-THE STUDY IS SPIRITUAL

In order to study
In this school of the Lord
It is necessary to have love
And to pay close attention

To what the Teacher says
When He gives the lesson
What He writes on the blackboard
Is the assignment that we do at home

Every student
Knows that it is his duty
To go to school
To learn the lesson

That the Master teaches
In each subject
My brother and sisters the thing is serious
Let's study attentively

→

The musical score is written on four staves in G major (one sharp) and 4/4 time. The melody is primarily composed of eighth and sixteenth notes. Chords are indicated by letters above the staff: (D7), G, C, Am, Am7, and D. A red double bar line with repeat dots appears at the end of the first staff. The text *Todo o aluno* is written in red below the third staff. The score concludes with a final double bar line and repeat dots on the fourth staff.

16-O ESTUDO É ESPIRITUAL

A

Para se estudar

D

Nesta escola do Senhor

Bm

É preciso ter Amor

E

A

E prestar atenção

No que ensina

D

O Professor quando dá aula

Bm

No que Ele passa na lousa

E

A

E o dever que se faz em casa

Todo aluno

Sabe que é obrigação

De ir para a escola

É para aprender as lições

Que o seu Mestre passa

Em cada matéria

Meus irmãos a coisa é séria

Vamos estudar com atenção →

The musical notation is written on four staves in G major (one sharp). The melody is in the treble clef, and the bass line is in the bass clef. The chords are indicated by letters above the notes: (E7), A, D, Bm, Bm7, E, A, D, Bm, D, Bm, E7, A, E7, A, D, Bm, D, Bm, E7, A. The text 'Todo o aluno' is written in red below the third staff.

For in this school
The study is spiritual
Let's pay close attention
To be able to attain our degree

Developing
All of your faculties
In this spiritual school

It is useless
To want to arrive here with a degree
When you have not studied
The lessons of this book

That's why I say
Let's study with attention
To be able to graduate



Que nessa escola

Não adianta

The image displays two systems of musical notation, each consisting of a vocal line and a guitar accompaniment line. The first system is for the phrase "Que nessa escola" and the second is for "Não adianta". Both systems are written in G major (one sharp) and 4/4 time. The guitar accompaniment features a consistent rhythmic pattern of eighth notes. Chord symbols are provided above the notes: D7, G, C, Am, Am7, and D. The vocal lines are written on a single staff with a treble clef and a key signature of one sharp (F#).

Que nesta escola
O estudo é espiritual
Vamos prestar atenção
Para poder ter nosso grau

Desenvolvendo
Todas as suas faculdades
Nesta escola espiritual

Não adianta
Querer chegar aqui formado
Pode as lições deste livro
Você não ter estudado

Por isto eu digo
Vamos estudar com atenção
Para poder se formar



Que nessa escola

The first system of musical notation for the song 'Que nessa escola' is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Chord symbols are placed above the staff: E7, A, D, Bm, Bm7, and E. The system ends with a double bar line and repeat dots.

Não adianta

The second system of musical notation continues the melody on a single staff. Chord symbols are: E7, A, D, Bm, E7, and A. The system ends with a double bar line and repeat dots.

I am in this school
I am going to study my little book
To listen to my Teacher
To learn well the lessons

That He assigns
During each class he gives us
Here within the session

The teacher of this school
Is my Jesus
Who died on the cross
In order to come to teach us

Each and everyone
Who wants to learn
Must begin with the ABC's
In order to attain his diploma

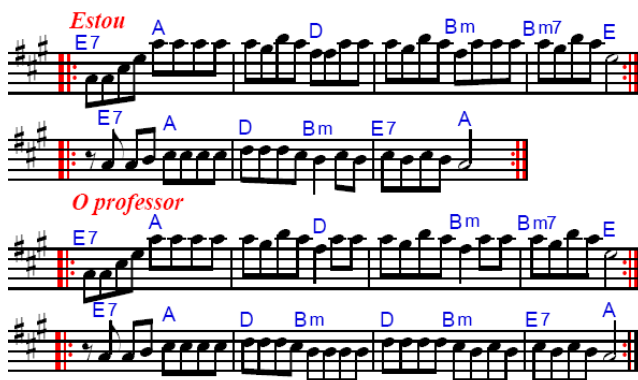
Estou nessa

Estou nesta escola
Vou estudar meu livrinho
Escutar meu professor
Para aprender bem as lições

Que Ele passa
Em cada aula que nos dá
Aqui dentro da sessão

Que o professor
Desta escola é meu Jesus
Que foi quem morreu na cruz
Para vir nos ensinar

E todo aquele
Que deseja aprender
É começar do ABC
Para poder se diplomar

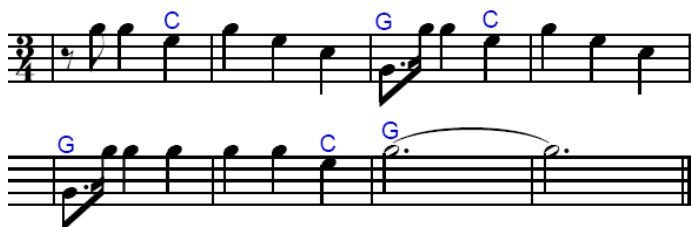


17-VIVA THE LORD SAINT MICHAEL

Viva the Lord Saint Michael
Viva the batalions of heaven
And the archangels cherubims

Viva the Mother of the Savior
And viva our Lord
And the angels seraphims

Because God has no equal
He delivers us from all evil
From everything that is bad



17- VIVA O SENHOR SÃO MIGUEL
(2x) (valsa)

G e C

Viva o Senhor São Miguel

Viva as falanges do Céu

E os Arcanjos Querubins

Viva a Mãe do Salvador

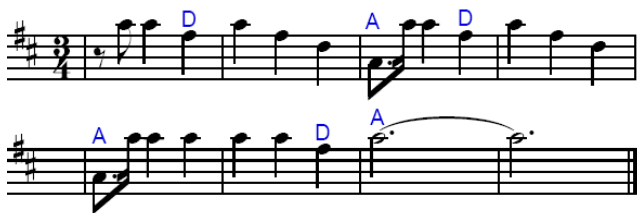
E viva o nosso Senhor

E os anjos Serafins

Que com Deus não têm igual

Nos livra de todo mal

De tudo enquanto é ruim



18-I CALL THE MASTER

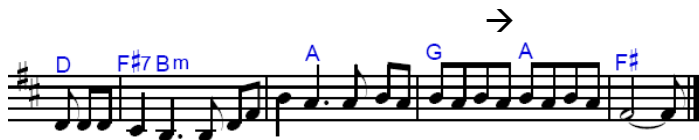
I call the Master
I called the Master
I call the Master
To open the session

I call the Master
I called the Master
When the Master arrives
He brings the manifestations

It is Jesus Christ
It is the Virgin Mother
The Eternal Father
And my Lord Saint John

I called the Master
I call the Master
I called the Master
Because it is He who has power

I called the Master
The Master arrived
Everybody wake up
To be able to see the Master



18- EU CHAMO O MESTRE

Am

Eu chamo o Mestre

Dm

Chamei o Mestre

G

Eu chamo o Mestre

E

Para abrir a seção

Eu chamo o Mestre

Chamei o Mestre

Mestre chegando

Traz as manifestações

É Jesus Cristo

E a Virgem Mãe

O Pai Eterno

E o meu Senhor São João

Chamei o Mestre

Eu chamo o Mestre

Chamei o Mestre

Porque é quem tem poder

Chamei o Mestre

O Mestre chegou

Todos se acordem

Para o Mestre poder ver

→



Opening the eyes
And the ears
To hear
And to be able to see

It is with firmness
It is with love
When the Master arrives
Everything can tremble

Pay attention
To these words
That in this moment
Are firmness for you



Abrindo os olhos
E os ouvidos
Para ouvir
E poder ver

É com firmeza
É com amor
Chegando o Mestre
Tudo pode estremecer

Preste atenção
Nestas palavras
Que nesta hora
É firmeza para você



19-I ASKED THE ASTRAL SUN

I asked the astral sun
This omnipotent being
Cleanse my heart
And firm my thought

Cleanse my heart
Of all vanity
Withdrawing the lies
Putting in the truth

Also I ask safety
To the guardians of heaven
All saints and archangels
And the angel Gabriel

Playing his trumpet
Announcing the Savior
Saint Michael with his sword
Expelling the temptor

I firm myself in this force
Of this omniscient King
I ask for my love in God
From the three Kings of the Orient →



19- TOCANDO A SUA CORNETA

(Mazurca)

A D A

Eu pedi ao astro sol

Bm E

Este ser onipotente

A

Limpai o meu coração

E

A

Firmai o meu pensamento

Limpai o meu coração

De todas vaidades

Retirando as mentiras

E colocando a verdade

Também peço segurança

Aos guardiões do céu

Todos santos e arcanjos

E ao anjo Gabriel

Tocando a sua corneta

Anunciando o Salvador

São Miguel com sua espada

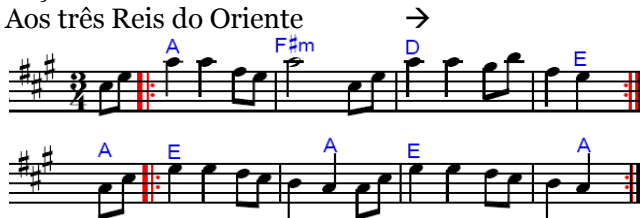
Enxotando o tentador

Eu me firmo nesta força

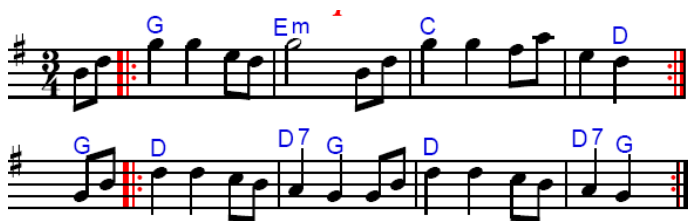
Deste Rei onisciente

Peço meu amor em Deus

Aos três Reis do Oriente



The love that You had
When you visited Jesus
The day of his birth
You were guided by the Light



O amor que Vós tiveram
Ao visitarem Jesus
O dia do Seu nascimento
Foram guiados pela Luz



20-HERE I AM

Here I am
Remembering Master Irineu
With the doctrine of God
That he came to remind us of

For me
For all my brothers and sisters
That want the salvation
That Jesus offers us

But it is necessary
To leave cowardice
To have love and joy
And only to love Jesus



The musical score is written for guitar in G major (one sharp). It consists of three systems, each with two staves. The lyrics are in Portuguese. Chords are indicated by letters above the notes. Red double bar lines with repeat dots indicate the start and end of musical phrases.

System 1:

- Staff 1: E (chord), A (chord), E7 (chord), A (chord), Bm (chord), E (chord), Bm7 (chord), E (chord), Bm (chord).
- Staff 2: E Bm7 (chord), E (chord), C#m A (chord).

System 2:

- Staff 1: *Para mim* (lyric), E (chord), A (chord), E7 (chord), A (chord), Bm (chord), E (chord), Bm7 (chord), E (chord), Bm (chord).
- Staff 2: E Bm7 (chord), E (chord), C#m A (chord).

System 3:

- Staff 1: *Mas é* (lyric), E (chord), A (chord), E7 (chord), A (chord), Bm (chord), E (chord), Bm7 (chord), E (chord), Bm (chord).
- Staff 2: E Bm7 (chord), E (chord), C#m A (chord).

20-AQUI ESTOU EU

A

Aqui estou eu

E

Lembrando o Mestre Irineu

Bm

Com a Doutrina de Deus

E

A

Que ele vem nos relembrar

Para mim

Para todos meus irmãos

Que deseja a salvação

Que Jesus tem pra nos dar

Mas é preciso

Se deixar as covardias

Ter amor e alegria

E só a Jesus amar

The image displays the musical notation for the song '20-AQUI ESTOU EU'. It consists of three systems of music, each corresponding to a line of lyrics. Each system is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The notation includes chords (D, G, D7, G, Am, D, A7s4, Bm) and melodic lines. The lyrics are written below the staff, and the chords are written above the staff. The first system is for the first line of lyrics, the second system is for the second line, and the third system is for the third line. The lyrics are: 'Aqui estou eu', 'Lembrando o Mestre Irineu', 'Com a Doutrina de Deus', 'Que ele vem nos relembrar', 'Para mim', 'Para todos meus irmãos', 'Que deseja a salvação', 'Que Jesus tem pra nos dar', 'Mas é preciso', 'Se deixar as covardias', 'Ter amor e alegria', and 'E só a Jesus amar'. The chords are: D, G, D7, G, Am, D, A7s4, Bm. The lyrics are: 'Aqui estou eu', 'Lembrando o Mestre Irineu', 'Com a Doutrina de Deus', 'Que ele vem nos relembrar', 'Para mim', 'Para todos meus irmãos', 'Que deseja a salvação', 'Que Jesus tem pra nos dar', 'Mas é preciso', 'Se deixar as covardias', 'Ter amor e alegria', and 'E só a Jesus amar'.

So that
In the presence of the Lord
All only have love
And joy of being

Very united
Without any disturbance
Well firmed in your mind
And your heart very clean

Para quem

The first system of musical notation consists of two staves. The top staff begins with a treble clef and a key signature of two sharps (F# and C#). It starts with a whole note chord E, followed by a repeat sign. After the repeat, there is a half note A, a quarter note E7, a half note A, and a quarter note Bm. This is followed by a series of eighth notes: E, Bm7, E, Bm. The bottom staff continues with a half note E, a quarter note Bm7, a half note E, and a quarter note C#m A. The system ends with a double bar line and repeat dots.

Bem

The second system of musical notation also consists of two staves with the same key signature. It begins with a whole note chord E, followed by a repeat sign. After the repeat, there is a half note A, a quarter note E7, a half note A, and a quarter note Bm. This is followed by a series of eighth notes: E, Bm7, E, Bm. The bottom staff continues with a half note E, a quarter note Bm7, a half note E, and a quarter note C#m A. The system ends with a double bar line and repeat dots.

Para que
 Na presença do Senhor
 Todos só tenham amor
 E alegria de estar

Bem juntinho
 Sem nenhuma perturbação
 Bem firmado em sua mente
 E bem limpo seu coração

Para quem

The first system of musical notation for the song 'Para quem' consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes with chords written above them: D, G, D7, G, Am, D, A7s4, D, and Am. A blue guitar chord diagram is shown above the A7s4 chord. The second staff continues the melody with notes and chords: D, A7s4, D, Bm, and G. A blue guitar chord diagram is shown above the A7s4 chord. The system ends with a double bar line and repeat dots.

Bem

The second system of musical notation for the song 'Bem' also consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes with chords written above them: D, G, D7, G, Am, D, A7s4, D, and Am. A blue guitar chord diagram is shown above the A7s4 chord. The second staff continues the melody with notes and chords: D, A7s4, D, Bm, and G. A blue guitar chord diagram is shown above the A7s4 chord. The system ends with a double bar line and repeat dots.

21 - Firmness

Firmness, great firmness
I ask in concentration
Firmness, great firmness
In the current of the session

Firmness, great firmness
I ask of King Juramidam
Firmness, great firmness
Always to be your devotee

Firmness, great firmness
I ask the Virgin Mary
Firmness, great firmness
That you may be my guide

Firmness, great firmness
I ask Lord Saint John
Firmness, great firmness
To follow in the mission

Firmness, great firmness
I ask the Father of Creation
That You give me peace and love
And smooth my heart



21- FIRMEZA

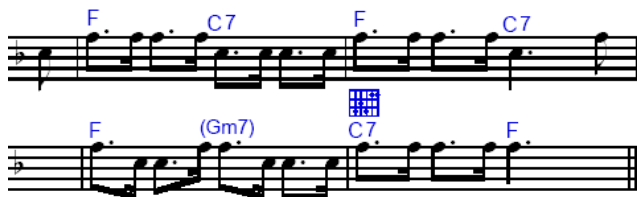
Firmeza bem firmeza	<i>F -- C-</i>
Peco em concentracao	<i>F - - C -</i>
Firmeza bem firmeza	<i>FCFC</i>
Na corrente da sessao	<i>F----</i>

Firmeza bem firmeza
Peco ao rei Juramidam
Firmeza bem firmeza
Para eu sempre ser seu fa.

Firmeza bem firmeza
Peco a Virgem Maria
Firmeza bem firmeza
Que vos seja minha guia.

Firmeza bem firmeza
Peco ao Senhor Sao Joao
Firmeza bem firmeza
Para eu seguir na missao.

Firmeza bem firmeza
Peco ao Pai da criacao
Vos me de paz e amor
E aplanai meu coracao



Smooth my heart
So I am able to love
And the offenses of the brothers and sisters
I know how to forgive

Knowing to forgive
Following in this light
So I can say
That I am with my Jesus

In E:

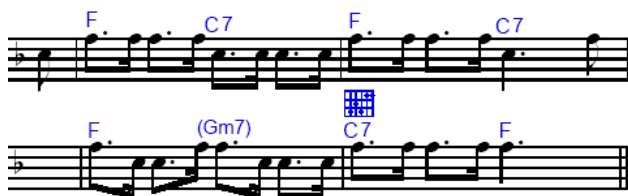


In G:



Aplanai meu coracao
Para eu poder amar
E as ofencas dos irmaos
Eu saber perdoar.

Sabendo perdoar
Seguindo nesta luz
Para poder dizer que
Estou com meu Jesus.



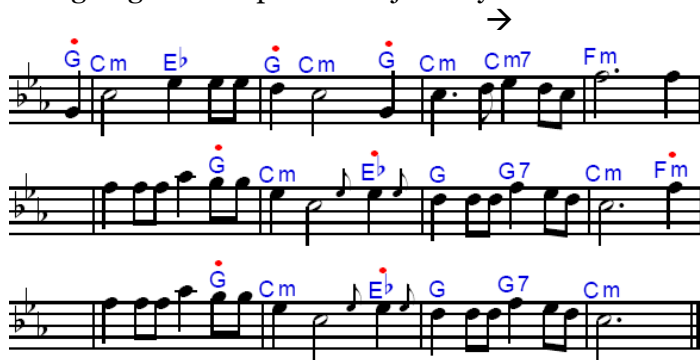
22-I CALLED MAMA JUREMA

I called Mama Jurema
I called Mama Iemanja
I called Papa Ogum of the forest
I called Papa Ogum of the sea

I called all of the Caboclos
I called all of the Orixas
I called all of the battalions
That God commands on the earth and the
sea

I called all of these forces
To come and help me
To defend me from the temptations
That only want to knock me down

I have faith in my Eternal Father
And in my Immaculate Mother
With my Lord Saint Michael
I am going to triumph on this journey



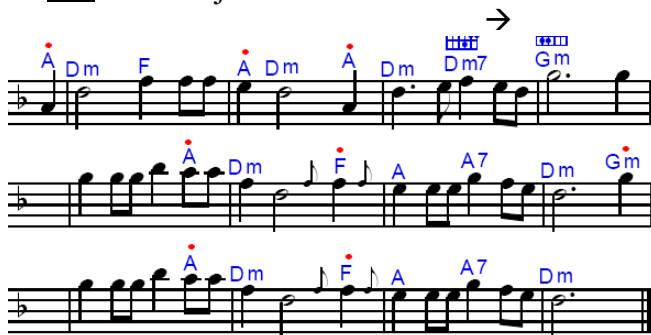
22- CHAMEI MAMÃE JUREMA

Dm A Dm
Chamei Mamãe Jurema
D7 Gm
Chamei Mamãe Iemanjá
Dm
Chamei Papai Ogum da Mata
E7 A7 Dm
Chamei Papai Ogum do Mar

Chamei todos os caboclos
Chamei todos os Orixás
Chamei todas as falanges
Que Deus domina na terra e no mar

Chamei todas essas forças
Para virem me ajudar
Me defender das tentações
Que só querem me derribar

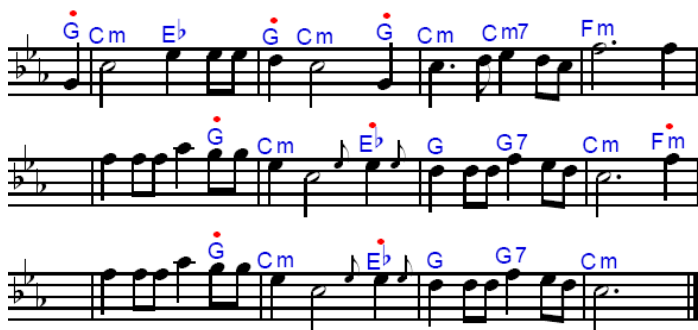
Tenho fé no meu Pai Eterno
E na minha Mãe Imaculada
Que com meu Senhor São Miguel
Eu vou vencer a jornada



You only need to pay attention
To the lesson that you are studying
To be able to pass through
The tests that are coming

Study with attention
In the school that you are in
To prove that you are a good student
And that you are with your teacher

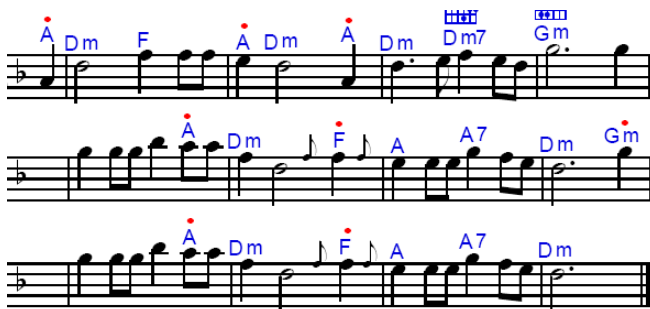
I promise to my Master
That I will step on the threshold
From now on
It is an eye for an eye and a tooth for a tooth



É só prestar atenção
Nas lições que está estudando
Para poder passar
Nas provas que vem chegando

Estuda com atenção
Na escola que se matriculou
Para provar que é bom aluno
E que está com o seu professor

Eu prometo ao meu Mestre
Que eu vou pisar no batente
Que d'agora prá frente
E olho por olho e dente por dente



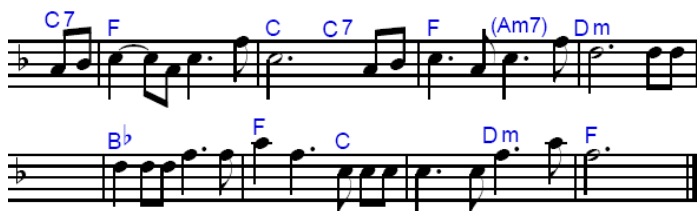
23-I BELIEVE AND I HAVE FAITH

I believe and I have faith
In Jesus our Lord
Who died on the height of the Cross
Where the unbelievers killed him

But with Your divine power
He was reborn
I have faith and I believe
That He already liberated me

In this sinful world
Of sickness and of suffering
You give me life and health
So that I don't want to die

I want to live with Jesus
Here on the earth and in the astral
Follow this doctrine
And free me from all evil



23. ACREDITO E TENHO FÉ

G

Acredito e tenho fé

Em C

Em Jesus Nosso Senhor

Am G Em

Que morreu no alto da cruz

Am D G

Que os incrédulos matou

Mas com Vosso poder divino

Ele se ressuscitou

Tenho fé e acredito

Que Ele já me libertou

Nesse mundo de pecado

De doenças e de sofrer

Vós me dê vida e saúde

Que eu não quero morrer

Quero viver com Jesus

Aqui na Terra e no Astral

Seguir nesta Doutrina

E me livrar de todo mal



24-DILIGENCE

I ask God for much health
For me and my family
For all my brothers
Who say they belong to this path

For all humankind
I also pray
Asking Jesus Christ
To rid you of the illusion

To those that follow the Doctrine
I also ask for obedience
To its commandments
To be able to give faith

Those who do not fulfill the commandments
Of the Doctrine they follow
Are not good soldiers
For the Master's works



Playout : Play all

24-DILIGÊNCIAS

F e Dm variando

Peço a Deus muita saúde
Para mim e minha família
E para todos meus irmãos
Que dizem ser dessa trilha

G
Para toda humanidade
Também faço oração
E para todos meus irmãos
Que dizem ser desta trilha

Para toda humanidade
Também faço oração
Pedindo a Jesus Cristo
Que nos livre da ilusão

Para quem segue a Doutrina
Também peço obediência
Nos mandamentos dela
Para poder dar a crença

Quem não cumpre os mandamentos
Da Doutrina que segue
Não é um bom soldado
Para os trabalhos do Mestre



Playout : Play all

To be a good soldier
One has to be obedient
Receiving the orders
Being diligent

My brothers and sisters, diligence
Can be achieved in one's own self
Overcoming the enemies
To rid oneself of the mistakes



Playout : Play all

Para ser um bom soldado
Tem que ser obediente
Recebendo as ordens
Fazendo as diligências

Meus irmãos as diligências
Podem ser feitas em si mesmo
Vencendo os inimigos
Para se livrar dos erros

The musical notation is written on four staves. The first staff contains the following chords: Dm (Am7), Dm, (Am7), and Dm. The second staff contains: (Am7), Dm, Dm7, and G. The third staff contains: (D7), G, (D7), and G. The fourth staff contains: (D7), G, (D7), and G. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line. Below the staves, the text 'Payout : Play all' is written in a red, italicized font.

Payout : Play all

25-DECENT HYMNAL

My God, with You I have love
My God, how great is your power
My God, I want your love
To be able to comprehend

My God I want your love
Planted in my heart
So that I am never offended
And also never offend my brothers and sisters

I want always to have good humor
To live with harmony
So that with my brothers and sisters
Everything is only joy.

Let's see what the Master says
In his hymnal of decency
Don't fight with your brothers
And don't change your thoughts

I am doing it where
To fulfill these commandments
For me to love
Our almighty God.
Bb:

The musical notation is presented in two systems, each with a piano (p) and guitar (g) part. The key signature is B-flat major (two flats). The piano part is written on a single staff, and the guitar part is written on a single staff. The notation includes various chords and melodic lines. The first system covers the first two lines of the hymn, and the second system covers the next two lines. The notation is in a standard musical format with a treble clef and a key signature of two flats. The piano part is written in a simple, clear style, and the guitar part is written in a similar style, using standard guitar notation (e.g., G, Bb, Cm7, F, F7, Bb, D, Am7, D7, G).

Piano Part (Bb):

Line 1: F, Bb, (Cm7), F., Bb, (Cm7), F.

Line 2: F, Bb, (Cm7), F, (Cm7), F, F7, Bb.

Guitar Part (Bb):

Line 1: D, G, (Am7), D, G, (Am7), D.

Line 2: D, G, (Am7), D, (Am7), D, D7, G.

25- HINÁRIO DECENTE

C Am G
 Meu Deus, com Vós tem amor
 C Am C
 Meu Deus, como é grande o seu poder

Meu Deus, eu quero teu Amor
Para poder compreender

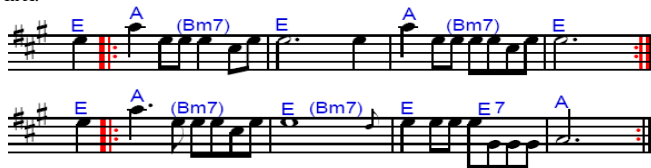
Meu Deus eu quero teu amor
Plantado no meu coração
Para que eu nunca seja ofendido
E também nunca ofender a meus irmãos

Eu quero sempre ter bom humor
Para viver com harmonia
Para que com os meus irmãos
Tudo só seja alegria

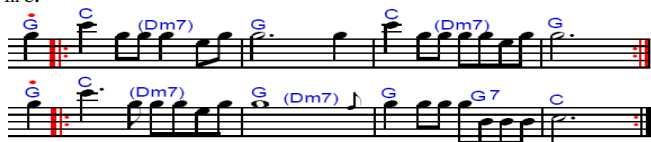
Vejamos o que o nosso Mestre diz
Em seu hinário decente
Não brigar com os seus irmãos
E nem trocar seus pensamentos

Eu estou fazendo se onde
Cumprir esses mandamentos
Para eu poder amar
O nosso Deus Onipotente

In A:



In C:



26-PROTECTION

I ask of my Master
Because You have the power
My Master I ask
For me to be protected

I ask of my Master
Because he is the one that teaches me
Your protection
Within the expansion of the doctrine

I ask of my Master
Because You have love
My Master I ask
To be the victor

To be the victor
With this Holy Doctrine
Preaching the truth
That You teach me



26-PROTEÇÃO (valsa)

F

Eu peço a meu Mestre

Gm

Porque Vós tem poder

C

G

Meu Mestre eu peço

C

Para me proteger

Eu peço a meu Mestre

Porque é quem me ensina

Vossa proteção

No expandir da doutrina

Eu peço a meu Mestre

Porque Vós tem amor

Meu Mestre eu peço

Para ser vencedor

Para ser vencedor

Com esta Santa Doutrina

Pregando a verdade

Que Vós me ensina



27-I ASK YOU FOR MY FIRMNESS

My God, My Father, My Mother
I ask that you cure me
The body of sickness
And the spirit of darkness

My God, My Father, My Mother
I ask for you to heal me
The body of sickness
The spirit is in a good place

My God, My Father, My Mother
I know that you've already cured me
I ask you for my firmness
So that I can always give value



27- Peço a Vós minha firmeza

Am E Dm
Meu Deus, meu Pai, minha Mãe
E C Am
Eu peço que Vós me cure
E
A matéria das doenças
Dm E Am
E o espírito do escuro

Meu Deus, Meu Pai, Minha Mãe
Eu peço para Vós me curar
A matéria das doenças
O espírito um bom lugar

Meu Deus, Meu Pai, Minha Mãe
Eu sei que Vós já me curou
Peço a Vós minha firmeza
Para sempre eu dar valor

Capo 2

28-LOOKING AT THE GREEN FORESTS

Looking at the green forests
With the sun becoming gold
I see the Garden
Of the Sovereign Mother

With the rainbow
Armed in front
Yet one more decoration
Of the Omnipotent

Beneath the trees
The Queen leaf
King Vine Jagube
This is my line

This is my line
It was God who gave it to me
And sent by the guide
My Master Irineu

Bb:



D:



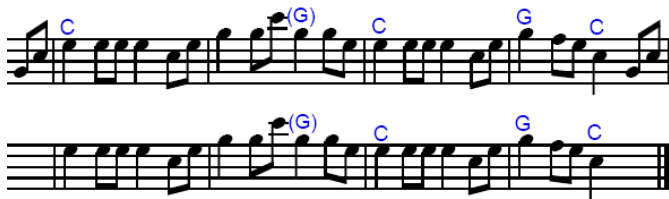
28-OLHANDO AS MATAS VERDES

 C G
Olhando as matas verdes
 C G
Com o Sol dourado
 C Am
Eu vejo o jardim
 G C
Da mãe soberana

Com o arco-íris
Armado na frente
É mais um enfeite
Do Onipotente

Debaixo das árvores
A folha Rainha
Cipó Rei Jagube
Esta é minha linha

Esta é minha linha
Foi Deus que me deu
E mandou por guia
Meu Mestre Irineu



I go always following
With this mission
With this justice
With my Saint John

And I am asking of You
Peace and harmony
Health for all
And much joy

Bb:



D:



Vou sempre seguindo
Com esta missão
Com esta justiça
Com meu São João

E a Vós vou pedindo
Paz e harmonia
Saúde para todos
Com muita alegria



29-I ADMIRE THE SUN

I admire the sun
I admire the moon
I admire the stars
I admire the sea

I admire the earth
With everything that's in it
I give glory to God
That made us inhabit

I'll keep meditating
A little on your power
So that, about the earth here
I'll be able to comprehend

All the movement
Of the global infinite
Since for God
All things are equal

The musical score is written for a single melodic line in D major, indicated by two sharps (F# and C#) on the treble clef. The key signature is D major. The score consists of four staves, each corresponding to a line of Portuguese lyrics. Chord symbols are written above the notes in blue ink. The lyrics are written in red ink below each staff. The music is in a simple, folk-like style with a consistent eighth-note or quarter-note rhythm. Each staff begins with a double bar line and a repeat sign (two dots). The lyrics are: *Admiro a terra*, *Eu vou meditando*, and *Todo movimento*. The final staff ends with a double bar line and a repeat sign.

Admiro a terra

Eu vou meditando

Todo movimento

29-ADMIRO O SOL (2x)

C G
Admiro o Sol
C Am
Admiro a Lua
C G
Admiro as estrelas
C Am
Admiro o mar

Admiro a Terra
Com tudo que tem nela
Eu dou glória a Deus
Que nos fez habitar

Eu vou meditando
Um pouco seu poder
Para aqui da Terra
Eu poder compreender

Todo movimento
Do infinito global
Sendo que pra Deus
Tudo é igual

The musical notation consists of four staves, each with a key signature of one sharp (F#) and a common time signature (C). The notes are written in a simple, rhythmic style, primarily using eighth and quarter notes. The chords are indicated by letters above the notes: C, G, Am, F, and G.

Admiro a terra

Eu vou meditando

Todo movimento

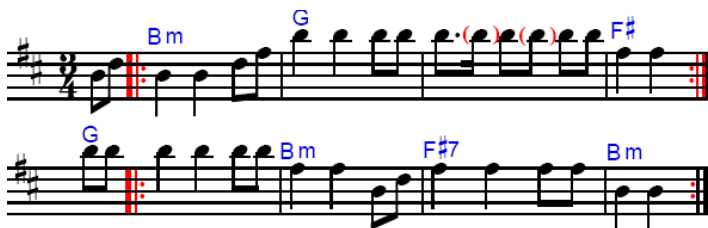
30-MY SHIELD IS HIS POWER

I entered this path
I go following on my journey
I ask God to help me
To win the battle

The battle is hard
Moreover I have faith to win
With my Master in front of me
My shield is his power

The ever Virgin Mary
Is who comes to hold our hand
Protect our Doctrine
Oh Virgin of Conception

Take away the hands of the wicked
And leave the hands of the faithful
So humanity can see itself
One day to arrive in heaven



30-MEU ESCUDO É SEU PODER

(Mazurca)

Am

Dm

Eu entrei neste caminho

Dm

E

Vou seguindo a minha jornada

Dm

Am

Peço a Deus que me ajude

E

Am

Para eu vencer a batalha

A batalha é pesada

Mais tenho fé de vencer

Com meu Mestre em minha frente

Meu escudo é seu poder

A sempre Virgem Maria

É quem ven nos dar a mão

Protegei nossa Doutrina

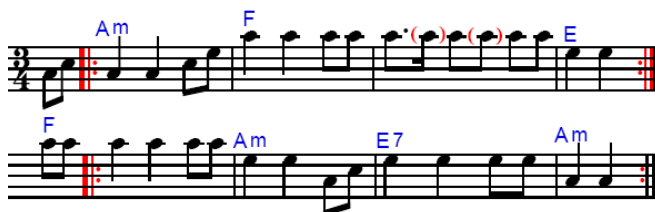
Oh Virgem da Conceição

Tirai das mãos dos malvados

E deixa nas mãos dos fiéis

Para ver se a humanidade

Um dia chegar no céu



31-I GIVE VIVA TO THE SUN

I give viva to the sun
Because wherever I go, there he is
With his crystal light
To illuminate me

I give viva to the moon
Because wherever I go, there she is
With her silvery light
Giving me her well being

I give viva to the stars
Because wherever I go, there they are
I see them right here from the ground
Wherever I happen to be

I give viva to the earth
And to the mysteries that are within her
I see the sea, the rock and the volcano
I like to appreciate them

→

The musical notation consists of four staves, each representing a different line of the song. Each staff begins with a red double bar line and a key signature of one sharp (F#). The notes are written in a rhythmic pattern, with chords indicated by letters above the staff. The chords are: D, Bm, D, A, E7, A, Bm, D, Bm, E7, and A. The staves are labeled with red text: "...Lua", "... Estrelas", and "... Terra".

31-DOU VIVA AO SOL

G

Dou viva ao Sol

G

Porque onde eu vou ele está

Am/C

Com sua luz de cristal

D7

G

Para me alumiar

Dou viva à Lua

Porque onde eu vou ela está

Com sua luz prateada

Me dando seu bem-estar

Dou viva às Estrelas

Porque onde eu vou elas estão

Vejo o mesmo aqui no chão

Seja de qualquer lugar

Dou viva à Terra

E os mistérios que nela estão

Vejo mar, pedra, e vulcão

Gosto de apreciar



...Lua

Estrelas

.. Terra

I give viva to God
Our Divine Father
I give viva to the child Jesus
Who made me believe

For this reason, I ask
This Divine Being to defend me
From all evil
That wants to defeat me

... Deus

Por isso

Dou viva a Deus
O nosso Pai Divino
Dou viva a Jesus Menino
Que me fez acreditar

Por isso eu peço
A esse Ser que me defenda
De todos mau que pretenda
A querer me derrotar



32-THE WHIP

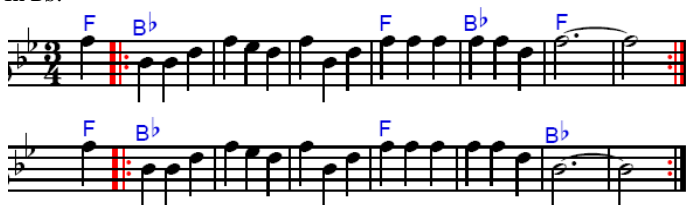
Here I left this plant
Out of respect
But they didn't want to follow me
They followed the forces of evil

Now she is suspending
And the order is given by my Father
Whoever doesn't want to obey
Get ready to be punished

I ask of my brothers and sisters
Let's all agree
That it is to see how she can
Help us here

I say to my brothers and sisters
Everyone try to firm yourselves
I held until now
But I will not hold it anymore →

In Bb:



In A:



32-O CHICOTE

(Valsa)

D

Aqui eu deixei essa planta

A D A

Foi para todos respeitar

D

Mas não quiseram me seguir

A D

Seguiram as falanges do mal

Agora ela esta suspensa

E a ordem é meu Pai quem dá

Quem não quiser obedecer

Se apronte para apanhar.

Eu peço aos meus irmãos

Vamos todos concordar

Que é para ver que ela possa

Aqui nos ajudar

Eu digo aos meus irmãos

Todos tratem de se firmar

Que eu segurei até aqui

Mas agora eu não vou mais segurar

In C:



In D:

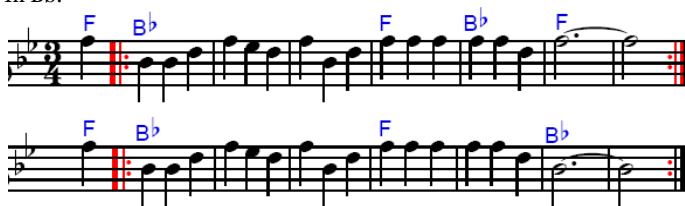


I am only going to cover for
Those who obey me
Those who are in mockery
I will call a punishment on

I have warned a long time ago
And no one obeys
But when it will be hurting
Then I want to see

My Father I thank you
For receiving and understanding
To You I ask for my forgiveness
And now I will do a little

In Bb:



In A:



Que eu só vou dar cobertura
Aqueles que me obedecer
Quem estiver na zombaria
A peia eu mando descer

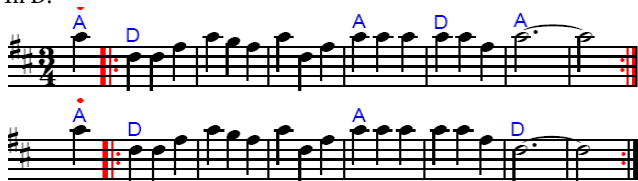
Que há tempo foi avisado
E ninguém trata de obedecer
Mas quando estiver ardendo
Aí é que eu quero ver

Meu pai eu vos agradeço
Por receber e compreender
A vós eu peço meu perdão
E agora um pouco eu hei de fazer

In C:



In D:



33-CARRY OUT THE ORDERS

I want to always carry out the orders
That our Master has
I want to always obey
That which the Master came to say

That which the Master came to say
I am able to say for you
It is to follow the doctrine with firmness
Without defects that show up

The defects that are appearing
Are outside the doctrine
None of them can be with the Master
Nor with the Queen

I want to follow this line
Of my Master teacher
In order to wring out
The tempting spirits

Forever this purity
Over me and my brother
In order for us to work
On the ground of Saint John

In C:

de te *ue o Mestre* *Vio. Man.*



In G:

Aparecendo *Quero seguir*



33-CUMPRIR AS ORDENS (Mazurca)

A

Quero sempre cumprir as ordens

A

D

Que o nosso Mestre tem

D

A

Quero sempre obedecer

A

E

A

O que o Mestre veio dizer

O que o Mestre veio dizer

Posso dizer pra você

É seguir firme a doutrina

Sem defeitos aparecer

Aparecendo os defeitos

Está fora da doutrina

Nunca pode estar com o Mestre

Nem tão pouco com a Rainha

Quero seguir nesta linha

Do meu Mestre ensinador

Para poder destorcer

Os espíritos tentadores

Para sempre esta limpeza

Sobre mim e meu irmão

Para podermos trabalhar

No terreiro de São João



34-BY THE ARMS OF THIS CROSS

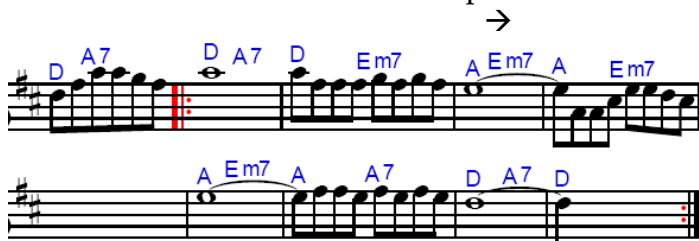
I give viva to Virgin Mary
And the Patriarch Saint Joseph
I give viva to my Lord Jesus
And you secure our faith

You secure our faith
On the path to follow
Doing what the Master asks
And not interfering (messing with)

Not interfering
With the practical things
We are in the Doctrine
Let's follow our plan

Everyone knows that our plan
Is to follow in this light
Walking straight on this earth
To be able to have your forgiveness

And to have the forgiveness
It is necessary to have love
Treating your brothers & sisters well
Because even the Master was never proud



34-PELOS BRAÇOS DESTA CRUZ

C G G7 CG

Dou viva Virgem Maria

C Dm G

E o Patriarca São José

G Dm G

Dou viva a meu Senhor Jesus

G C

E vós segure a nossa fé

Vós segurai a nossa fé

No caminho para seguir

Fazendo o que o Mestre pede

E não querer interferir

É não querer interferir

Com as coisas mundanas

Já que estamos na Doutrina

Vamos seguir o nosso plano

O nosso plano todos sabem

Que é seguir nesta luz

Andar direitinho neste chão

Para poder ter seu perdão

Para poder ter o perdão

É preciso ter amor

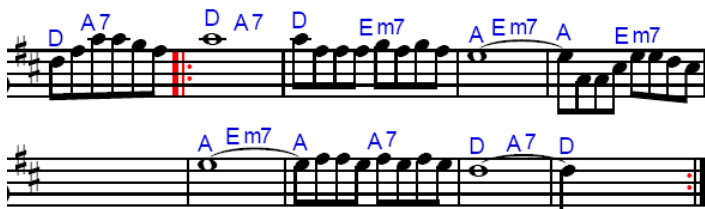
Tratar bem os seus irmãos

Que nem o Mestre se orgulhou



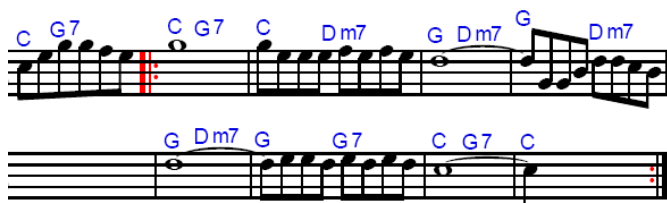
And to follow the Doctrine
It's to walk within the plan
Our Master is teaching us
To not whine

Here I ask my forgiveness
By the arms of this cross
From my Lady Mother
And my Lord Jesus



E para seguir a Doutrina
É andar dentro do plano
O nosso Mestre nos ensina
A não querer usar de manha

Aqui eu peço o meu perdão
Pelos braços desta cruz
A minha Senhora Mãe
E ao meu Senhor Jesus



35-THE BLESSING

I always ask my Master
And he always gives me what I ask for
But you yourself say to me
You ask and I'll give it to you

You ask for what is good
For yourself and your brothers & sisters
So that when you arrive in heaven
You receive the Holy Forgiveness

Receiving the salvation
From Jesus Christ the Redeemer
And the Divine Eternal Father
And the Virgin Mother blessing you

Receiving the blessing
To have them at your side
Always remembering Jesus
And forgetting the sin

35-A BENÇÃO (3x)

G

Eu sempre peço a meu Mestre

G Am G Am

E ele sempre está me dando

Am

Mas vós mesmo é quem me diz

Am D Am D G

Vai pedindo e eu vou te dando

Vai pedindo do que é bom

Para ti e teus irmãos

Para quando chegar no céu

Receber o Santo Perdão

Recebendo a salvação

De Jesus Cristo Redentor

Com o Divino Pai Eterno

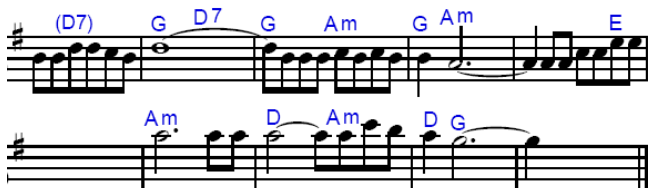
E a Virgem Mãe abençoou

Recebendo a benção

Para ambos viver ao lado

Sempre lembrar de Jesus

E esquecer de pecado



36-I ARRIVED AT THE HOUSE OF MY MASTER

I arrived at the house of my Master
I went to receive this light
Thanks to God that I already have
A connection with Jesus

I felt a great fear
When the vision arrived
I don't know how I asked
But my Master firmed me

Then I let go
I entered into an immensity
Instead of feeling my body
I was only my heart

From there comfort came to me
With pleasure and happiness
Of the Divine Eternal Father
Of Jesus and the Virgin Mary

In D:

First staff: D, G A7, D, A, Em, F#m, D

Second staff: *Senti* D, G A7, D, A, Em, F#m, D

In G:

Third staff: *Ai eu me* G, C, D7, G, D, Am, Bm, G

Fourth staff: *Ai eu vei* G, C, D7, G, D, Am, Bm, G

36-CHEGUEI A CASA DO MEU MESTRE

C

Cheguei a casa do meu Mestre

C F G C

Fui receber esta luz

G Dm

Graças a Deus que eu já tinha

Dm Em C

Uma ligação com Jesus

Senti um grande medo

Quando a miração chegou

Não sei como pedi

Mas meu Mestre me firmou

Daí eu me desprendi

Entrei numa imensidão

Em vez de sentir meu corpo

Era só meu coração

Daí me veio o conforto

Com prazer e alegria

Do Divino Pai Eterno

De Jesus e a Virgem Maria

In C:

First staff of music for 'The Sound of Silence' in G major, 4/4 time. The key signature has one sharp (F#). The staff contains the first 12 measures of the song. Chords are indicated above the staff: C (measures 1-2), F (measures 3-4), G (measures 5-6), C (measures 7-8), G (measures 9-10), Dm (measures 11-12), Em (measures 13-14), and C (measures 15-16). The melody starts on a whole note C4 in measure 1, followed by a half note D4 in measure 2, and continues with eighth and quarter notes through measure 16.

Senti C F G C G Dm Em C

In F:

Senti F B $\flat$ C7 F C Gm Am F

Ai eu me F B $\flat$ C7 F C Gm Am F

37-GUARDIAN ANGELS

My Father I ask you
Release me from the darkness
I want to be with you
My Father I want your brilliance

I ask that you defend me
From envy and the “Evil Eye”
I ask that you break me
Like you break the grain

I ask Saint Michael
All the guardian angels
To be my guards
So I can clean the salão

To clean all the cruelty
Falsity and betrayal
So that the throne is clean
Where my Saint John can come sit

Peço

Eu peço

Limpar

37 – Anjos Guardiões *(valsa)*

G C G
Meu Pai a vós eu peço
G Am C
Livrai-me da escuridão
C Am G
Eu quero estar com vós
Em C D G
Meu Pai eu quero o seu clarão

Peço a vós me defenda
De inveja e olhão
Eu peço que vós quebre
Como se quebra grão no pilão

Eu peço a São Miguel
Á todos anjos guardiões
Para serem meus guarda-costas
Para que eu possa limpar o salão

Limpar de todas maldades
Falsidades e traição
Para que se limpe o trono
Para que sente meu São João

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The melody is divided into six systems, each corresponding to a line of lyrics. The lyrics are written in red above the staff. Chord symbols are written in blue above the staff. The score begins with a double bar line and a repeat sign. The first system contains the lyrics 'Peço' and 'Eu peço'. The second system contains the lyrics 'Limpar' and 'Eu peço'. The third system contains the lyrics 'Limpar' and 'Eu peço'. The fourth system contains the lyrics 'Limpar' and 'Eu peço'. The fifth system contains the lyrics 'Limpar' and 'Eu peço'. The sixth system contains the lyrics 'Limpar' and 'Eu peço'. The score ends with a double bar line and a repeat sign.

Chord symbols: G, C, G, Am, C, Em, D, (D7).

38-I ASK MY MASTER

I ask my master
Health for my body
For me to be able to have
Firmness to work

In this doctrine
With love in the heart
To teach my brothers and sisters
What You teach me

Because with certainty
It is to love and to have love
And to not want to be an inventor
Of what You already left here

Because for me
This is boasting
I do not see any reason
To change what the Master said



Notes Continue From Page to Page, melody changes last strophes →



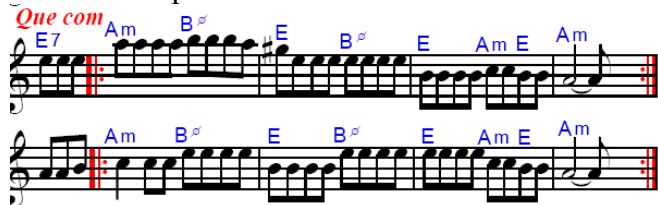
38- Peço a meu Mestre

Am E
Peço a meu Mestre
E
Saúde pra minha matéria
E
Para eu poder ter nela
E Am
Firmeza pra trabalhar

Am E
Nesta doutrina
E
Com amor no coração
E
Ensinar os meus irmãos
E Am
O que vós me ensinar

Que com certeza
É amar e ter amor
E não querer ser inventor
Do que vós aqui já deixou

Que para mim
Isso é engrandecimento
Não vejo nenhum fundamento
Em muda o que o Mestre falou →



I ask my Master
Love, peace and harmony
For me to be able to follow
Here in this doctrine

Not to do
As many are doing
To say that you are following
You are skipping over

My brothers and sisters
Don't want to deceive yourselves
Because the Master does not deceive
And never deceived himself

He lets everyone
Get ahead
So that there in front
They get a whipping

Peço a meu Mestre
Amor, paz e harmonia
Para eu poder seguir
Aqui nesta doutrina

Não fazer
Como muitos estão fazendo
Dizem que estão seguindo
Estão é pulando por cima

Meus irmãos
Não queiram se enganar
Que o Mestre não engana
E nunca se enganou

Ele deixa
Que todos se adiantem
Para lá na frente
Entra no chiqueirador.

The image displays four staves of musical notation for guitar accompaniment. The first two staves are for the section 'Peço a' and the last two for 'Meus'. Each staff begins with a red double bar line and a repeat sign. The notation includes various chords (Am, B7, E, B9, E, Am, E, Am) and melodic lines with eighth and sixteenth notes. The key signature is one flat (Bb), and the time signature is 4/4. The notation is written in a style typical of guitar sheet music, with a focus on chord progressions and melodic phrasing.

HYMN 39

I will follow this doctrine
Of fine, shiny stones
This the Master said
To follow this doctrine
Of fine, shiny stones
One needs to have love

My brothers and sisters I am saying
What the Master has already spoken
Let's stop the fighting
Let's leave these intrigues behind
The Master didn't teach us this way

I teach it thoroughly
But no one follows the path
Because we don't have love
Pay attention my brothers and sisters
Let's forgive each other
Like the Master taught us

Let's all follow very content
And be there in the front
To receive our Lord
The way the Christ on the cross
In the person of Jesus
Forgave his enemies



HINO 39

Vou seguir nesta doutrina *Am* -
De brilhantes pedras finas - -
Assim o mestre falou - -
Pra seguir nesta doutrina - *Dm*
De brilhantes pedras finas - *E7*
É preciso ter amor - *Am* -

Meus irmãos estou dizendo
Que o Mestre já falou
Vamos parar com essas brigas
Vamos deixar dessas intrigas
O Mestre assim não ensinou

Eu ensino é direitinho
Mas ninguém segue o caminho
É porque não tem amor
Meus irmãos prestem atenção
Vamos perdoar nossos irmãos
Assim o Mestre ensinou

Vamos seguir todos bem contentes
Para poder lá na frente
Receber de nosso senhor
Que o Cristo lá na cruz
Na pessoa de Jesus
Os inimigos perdoou

