

Menino Jesus



Hinário

João Pedro

From AFamiliaJuramidam.Com:

About João Pedro there is information from the brother Alfredo, husband of Rosana Pereira, which by the way, in honor to the owner of the hinário, baptized his youngest son with the same name. There is also the report of Eduardo Bayer,

First, Alfredo's words:

" João Pedro was a friend of Mestre Irineu, he was of the black race, the same as our brother Germano Guilherme, a very sick person, and his hinário is the own brother's cure process. João Pedro cohabited with the brother Leôncio Gomes. This hinário was recovered by the people of Rio Branco, and among them is the brother Eduardo Bayer Neto.

Eduardo's account:

"João Pedro lived at the home of the president Leôncio Gomes, as an aggregate of the Gomes family, without his own family, and he could pass unnoticed as a simple 'colony pawn', since his merits didn't show through external demonstrations but through his devotion for the teachings of Mestre Juramidam. I believe that the great majority of us would pass by him without giving to it much attention, interested just on knowing people of a bigger prestige...

In general I find the recording, as it was studied in the CEFLURIS, good enough, with some proviso just in the conducting and odd melody sentences in the second hymn: "Eu Andava no Escuro"...

Who managed to recover this hinário for Padrinho Wilson (and Francisco Corrente) who much craved for it, was actually “Profa”: Geovânia Correia Barros Cunha, sociologist from Maranhão who worked with me on the Cultural Foundation.

It seems that João Pedro wanted to let his hinário under the guardianship of madrinha Peregrina’s sister, Ms. Heloisa, but this one refused for being already the guardian of 'Cachoeira’s' hinário. Thence nobody knew for certain who kept it, until Geovânia located it with Ms. Maria Nunes, a teacher who lived in Estrada de Porto Acre and who, although not a habituê (due to the age), was a fardada from the old Mestre’s headquarters.

Very well then, for our surprise, Ms. Maria was the sister of Daíde (from madrinha Rita), and of Ms. Raíf, wife of Janjão and neighbor of Padrinho Wilson!

When we started to instruct this hinário I heard from the deceased Hotência, daughter of Leôncio Gomes and madrinha Peregrina strong arm, the comment that this hinário was greatly missed, although she had well kept in her memory the hymn Relógio de Luz”.

According to Luiz Paulino, João Pedro was single and suffered from elephantiasis, and his hinário wasn’t guarded by his family, that became evangelical.

According to Aloísio Martins:

They also tell that at the end of the works, when they were all at rest and the battalion already dispensed, he remained in the table singing his hymns, because he didn't have much opportunity to do a work with his hinário...

They also tell that João Pedro's history was one of the most beautiful that happened in the doctrine of the Santo Daime, achieving, thus, the Cure...

João Almeida Jr. tells:

"It is important to stress the disturbed self-knowledge that the brother João Pedro suffered. He carried, together with our Imperial Master Juramidam, although practically silent, the great load of Imperial Prince; son of the Queen of the Forest, as well as the good Mestre Irineu. In between the cure of his foot (that for me was a "goat's foot" ...) and the salvation, he answered to the Virgin Mother that he preferred the Salvation."

1. THE JOURNEY

I took a journey
On which my Mother sent me
The always Virgin Mary
Was who accompanied me

When I came to this house
The light illuminated me

In Bm:

D A Em Bm D A Bm

A semp. D A Bm D A Bm

Pra eu D A Bm D A Bm

In Dm:

1ª Estrofe Dm Gm Bb C 1. Dm 2. Dm

Eu fiz u-ma vi - a - gem Que mi - nha Mãe me man - dou Eu dou A sem -

2ª Estrofe Dm Gm Bb C 1. Dm 2. Dm

- pre Vir - gem Ma - ri - a Foi quem me a - com - pa - nhou A sem nhou Pa - ra - eu

3ª Estrofe Dm Gm Bb C 1. Dm 2. Dm

01 - A VIAGEM

2x Marcha

A C(2) B A D(2)

Eu fiz uma viagem

E D C B D C A

Que minha Mãe me mandou.

Am Dm

C E Am

A B C(2) D C A

A sempre Virgem Maria

E D C B D C A

Foi quem me acompanhou.

C Dm Am

C E Am

A B C(2) D C A

Para eu vir para esta casa

E D C B D C A

A Luz que me alumiou.

The image displays three staves of musical notation for the song 'A Viagem'. Each staff begins with a red double bar line and a key signature of one sharp (F#). The notes are written in a simple, rhythmic style, primarily using quarter and eighth notes. Above each staff, blue chord symbols are provided: C, G, Dm, Am, C, G, Am for the first staff; C, G, Am, C, G, Am for the second staff; and C, G, Am, C, G, Am for the third staff. The first staff is preceded by the text '1 semp.' in red, and the third staff is preceded by '2ª eu' in red.

2. I WALKED IN THE DARK

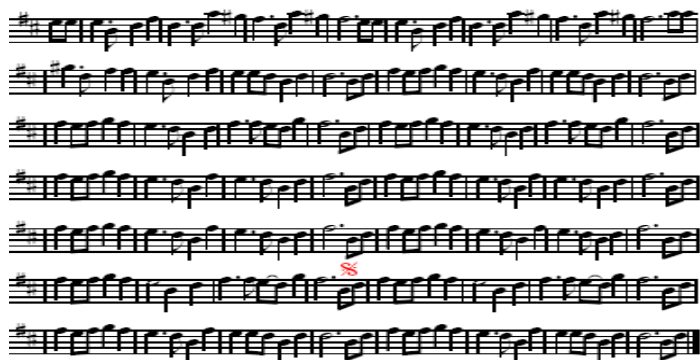
I walked in darkness
And I wasn't well grounded
I only thought pridefully
On the road to ruin

Further on I met my Master
He passed on a lesson to me
I was a little thick-headed
I wasn't trying to learn

My Master punished me
In accordance with what I deserved
I asked his pardon
My Master pardoned me

Today I am with him
On the high throne

In D:



In F:



02 - EU ANDAVA NO ESCURO

Marcha

D(3) A C E C
Eu andava no escuro
E g F#E C g F# E
E não pisava bem no chão
G C E(3) F E D C
Só pensava em vaidade
A E D(2) C A B C
No caminho da perdição.

C Dm
Adiante encontrei meu Mestre
Em G Em
Ele passou-me uma lição
C Dm
Eu um pouco cabeçodo
G C
Não tratava de aprender

Meu Mestre me castigou-me
Conforme eu mereci.
Eu lhe pedi o perdão
Meu Mestre me perdoou.

Hoje eu me acho com Ele
No trono superior.

The musical notation is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#), indicating D major or B minor. The time signature is 4/4. The melody is composed of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. Chord symbols are written above the staff, corresponding to the lyrics. The chords include Dm, Am, C, D, F#, G, and E. Some chords are in parentheses, indicating optional or implied harmonies. The notation includes a repeat sign and a double bar line at the end of the piece.

3. MY MASTER IS POWERFUL

My Master is powerful
He has strength and he has power
And with He and the Queen
We have nothing to fear

He teaches because he knows
No one should doubt
Those who are stubborn
Will have trouble

He teaches his brothers and sisters
It's with love in the heart
With the force of the Eternal Father
And of our Juramidam

My Master with the Queen
Has the highest power
He receives his brothers and sisters
With tenderness and with love

In D:



In F:

1ª Estrofe

F Dm C Bb F F

O meu Mes-tre é po-de-ro - so/E-le tem for-ça/e tem po-der O meu der E-

C Bb F C

- le com a Ra - i - nha Na-da nós tem a te-mer E - le com a Ra - i - nha Na-da

2ª Estrofe

Bb F F Dm C Bb

Bb F F Dm C Bb

03 - O MEU MESTRE É PODEROSO

Marcha

G(3) C(2) E g(2)
O meu Mestre é poderoso
E(2) D F E C D E
Ele tem força e tem poder.

C(4) B G
Ele com a Rainha
G B D C A C(2)
Nada nós tem a temer.

C G
Ele ensina é porque sabe
F G C
Ninguém queira duvidar.
C G
Aqueles que for teimoso
Dm G C
Terá muito de apanhar.

Ele ensina os seus irmãos
É com amor no coração
Com força do Pai Eterno
E do nosso Juramidam.

Meu Mestre com a Rainha
Tem força superior
Ele recebe os seus irmãos
É com carinho e com amor.



4. THE QUEEN OF THE FOREST

It was the Queen of the forest
Who ordered me to sing
Today here in this sanctuary
So that my Master can be joyful

The Queen tells the Master
To teach his brothers and sisters
That he might open this path
For one to attain salvation

I sing in the forest
What the Queen ordered me to sing
The Virgin our Lady
Is the Mother of our Lord

It is she who helps us
For us all to work
To clean our hearts
So that Jesus will pardon us

1ª Estrofe

D A D D



A Ra - i-nha da Flo - res - ta Foi quem man-dou eu can-tar A Ra tar Ho-je/a-

Bm D A D D



04 - A RAINHA DA FLORESTA

Marcha

C E g(3) F# E g(2)
A Rainha da Floresta
a g E F g E C
Foi quem mandou eu cantar
C B A(2) C D E(2)
Hoje aqui neste salão
a g E F g E C
Para meu Mestre se alegrar.

C G
A Rainha manda o Mestre
Em G C
Ensinar os seus irmãos
Am Em
Que abraque este caminho
F G C
Pra se alcançar a salvação.

Eu canto na floresta
Que a Rainha me ordenou
A Virgem Nossa Senhora
É mãe de Nosso Senhor.

Ela é quem nos ajuda
A nós todos trabalhar
A limpar os nossos corações
Para Jesus nos perdoar.



5. MY DIVINE FATHER IN HEAVEN

My Divine Father in Heaven

My Sovereign Lord

Heal my sicknesses

Jesus Christ the Redeemer

I beg of you my Jesus

With love in the heart

Heal my sicknesses

Mine and my brothers and sisters

Oh my Virgin Mary

Mother of the Omnipotent God

Pardon my sins

My three Kings of the Orient →→→

In D:

In F:

05 - MEU DIVINO PAI DO CÉU

Marcha

G(2) C(3) E g(2)

Meu Divino Pai do Céu

a g C A C B G

Meu Soberano Senhor

C B A C D C G(2)

Curai as minhas doenças

C B A C D C G

Jesus Cristo Redentor.

G C G

A Vós peço meu Jesus

Am G

Com amor no coração

Am G

Curai as minhas doenças

Am G

De mim e dos meus irmãos.

Oh! minha Virgem Maria

Mãe de um Deus Onipotente

Perdoai as minhas culpas

Meus três Reis do Oriente.

→→→

Musical notation for the song, showing two staves with chords and notes. The first staff includes chords G, C, F, Am, F, G. The second staff includes chords F, Dm, G, C, F, Dm, G. Red annotations indicate fingerings: '2 nd & 5 th' and '6 th'.

My three Kings of the Orient
 That love Jesus
 Pardon my sins
 Jesus Christ the Redeemer

I beg of you my Jesus
 Son of the Virgin Mary
 That you give strength to my Master
 Who is a light that guides us

It is a light that guides us
 Show us the right path
 My Jesus of Nazereth
 Have compassion for me

In D:

In F:

Meus três Reis do Oriente
Que a Jesus tem amor
Perdoai as minhas culpas
Jesus Cristo redentor.

A Vos peço meu Jesus
Filho da Virgem Maria
Que Vós dai força a meu Mestre
Que é uma luz que nos guia.

É uma luz que nos guia
Nos mostrai o bom caminho
Meu Jesus de Nazaré
Tenha compaixão de mim.



6. OH MY VIRGIN MARY

Oh my Virgin Mary
You are Mother of the Redeemer
Guide my steps
On this road of love

This road of love
Within my heart
Guide my steps
Oh! Virgin of Conception

Oh my Virgin Mary
You are Mother of the Omnipotent one
Clean my heart
And pardon the innocents

Oh my Virgin Mary
Oh! Virgin of Conception
Give strength to my Master
Here within the session

The musical notation is presented in four systems, each consisting of a vocal line and a piano accompaniment line. The key signature has one sharp (F#), and the time signature is 4/4. The chords are indicated by blue grid-like symbols with letters above them.

System 1: The vocal line starts with a C chord, followed by G, D, and C. The piano accompaniment starts with Am, F, C, G, Dm, FM7, and C.

System 2: The vocal line starts with a C chord, followed by G, D, and C. The piano accompaniment starts with Am, F, C, G, Dm, FM7, and C.

System 3: The vocal line starts with a C chord, followed by G, D, and C. The piano accompaniment starts with Am, F, C, G, Dm, FM7, and C.

System 4: The vocal line starts with a C chord, followed by G, D, and C. The piano accompaniment starts with Am, F, C, G, Dm, FM7, and C.

06 - VIRGEM MARIA

Marcha

A D(3) F# a
Oh! minha Virgem Maria
a(6) g# b F#
Vós é Mãe do Redentor

D B D B D F#
Vós guiai os meus passos
E(3) D(2) F# D
Nesta estrada do amor.

D A D
Esta estrada do amor
Bm F#m
Dentro do meu coração
D Bm F#m
Vós guiai os meus passos
A D
Oh! Virgem da Conceição.

Oh! minha Virgem Maria
Vós é Mãe do Onipotente
Alimpai meu coração
E Vós perdoe os inocentes.

Oh! minha Virgem Maria
Oh! Virgem da Conceição
Vós dai força a meu Mestre
Aqui dentro da sessão.



7. I WALKED THE WHOLE WORLD

I walked the whole world
Only here could I find
This truth is pure
That our Master gives us

Let's go all my brothers and sisters
Try to be in union
So that we don't get into trouble
And not have any other recourse

Our Master doesn't need
To deceive his brothers and sisters
If we live in union
We will have salvation

But if we continue
According to what the Master is now seeing
The whip will strike
And it doesn't matter if you're big or small

In A:



In C:

1ª Estrofe

Two staves of musical notation in the key of C major (no sharps or flats). The first staff contains the following chords: C, G, C, C. The second staff contains: Dm, F, G, G. The lyrics are written below the staves.

An - dei o mun - do to - do / E só a - qui pu - de / en - con - trar An - trar Es -

07 - ANDEI O MUNDO TODO

Marcha

B D(2) B C D
Andei o mundo todo
D(2) F#E D E C D
Só aqui pude encontrar
B C B A B C B
Esta verdade é pura
A F# E D B C D
Que o nosso Mestre nos dá.

Vamos todos meus irmãos

Tratar da união

Senão vamos apanhar

E não tem mais apelação.

Nosso Mestre não precisa
De enganar os seus irmãos
Nós vivendo todos unidos
Nós teremos a salvação.

Mas se assim continuar
Conforme o Mestre está vendo
O chicote vai comer
E não tem grande nem pequeno.



8. I AM HERE IN THIS GARDEN

I am here in this garden
My Master put me here
For me to love with firmness
The garden of beautiful flowers

The flowers of this garden
Have great value
My Master entrusts them only
To those who deserve

Many want to deserve
But no one has the power
You have to work hard
In order to be able to receive

The work is to have love
And with much perfection
Not to walk with pretense
And not be false with your brothers and sisters

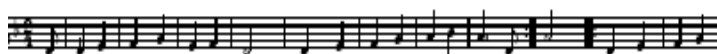
In Bm:



In Dm:

1ª Estrofe

1. 2.



2ª Estrofe



08 - JARDIM DE BELAS FLORES

Marcha

A(2) B C D B C A
Estou aqui neste jardim
A B C A F(2) E
Meu Mestre me colocou
A B C D F(2) E(2)
Para eu amar com firmeza
D(2) C E B C A(2)
O jardim de belas flores.

Am E Am
As flores deste jardim
F E
Elas tem muito valor
Am F E
O meu Mestre só entrega
Dm E Am
Para quem for merecedor.

Muitos querem merecer
Mas nenhum tem o poder
Precisa trabalhar muito
Para poder receber.

O trabalho é ter amor
E com muita perfeição
Não andar com fingimento
E nem ser falso aos seus irmãos.

Slow!  *Guitar Capo 2*  



As Flores

9. IF YOU WANT TO GO TO HEAVEN

If you want to go to heaven
Work to clean yourself
Having faith in our Master
That which is asked for He gives

Here there is no doubt
There is everything that you seek
Everyone have patience
That one day you will attain it

Having faith in this truth
And consecrating this love
One day we will all go
There to the feet of the Savior

Our Master has power
He shows His worth
By teaching his brothers and sisters
To understand and have love

But no one pays attention
And they don't make the effort to learn
Afterwards they're going to be suffering
And they are going to repent

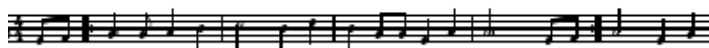
In G:



In C:

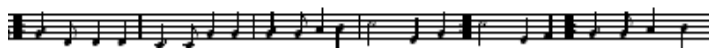
1ª Estrofe

1. 2.



Se ao céu tu que-res ir Tra-ba - lha pa-ra se lim - par Se ao por Ten-do

1. 2. 2ª Estrofe



09 - SE AO CÉU TU QUERES IR

Marcha

A B C(2) D E F
Se ao céu tu queres ir
E g E C(2) A D(2)
Trabalha para se alimpar
A C(3) G(2) F
Tendo fé em nosso Mestre
C(4) D E F
O que pedir Ele dá.

C *F*
Aqui não tem nada em dúvida
C *Dm*
Tem tudo o que procurar
C *F*
Todos tenham paciência
C *F*
Que um dia é de alcançar.

Tendo fé nesta verdade
Consagrando este amor
Um dia nós todos vamos
Lá nos pés do Salvador.

Nosso Mestre tem poder
Ele mostra o seu valor
De ensinar os seus irmãos
Compreender e ter amor.

Mas ninguém presta atenção
E não faz caso de aprender
Depois que estão sofrendo
É que vão se arrepender.



10. YOU HAVE THE WILL TO LEARN

You have the will to learn
But I have to teach
For all my brothers and sisters
Those that seek

Those who are with me
Here within the power
The Queen gives comfort
And doesn't let us get discouraged

Let's go my brothers and sisters
I don't want to see anyone run
For the battle is difficult
It is necessary for us to win

Strong men are needed
In order to fight the war
Now is the purification
Let's see who is going to stay

In C:

me.

G C G C G Am Dm C Dm

G D7 G G7 C G C

In F:

1ª Estrofe

F Dm C

Tu tem von - ta - de de/a-pren - der Mais eu te-nho de/en-si - nar Tu tem von

C Gm C Bb F F

10 - HOMES FORTES

Marcha

A(2) D C# D E D
Tu tens vontade de aprender
D E F#(2) D E F# E
Mais eu tenho de ensinar
C# D E D C# B C#
Para todos meus irmãos
A(2) D C# D E D
Aqueles que procurar.

D A D
Àqueles que estão comigo
Bm A
Aqui dentro do poder

A Rainha dá o conforto
Em A D
E não deixa esmorecer.

Vamos todos meus irmãos
Não quero ver ninguém correr
Que a batalha está pesada
É preciso nós vencer.

Precisa de homens fortes
Para poder guerrear
Agora está no apuro
Vamos ver quem vai ficar.



11. I FOLLOW MY PATH

I follow my path
With courage and love
Receiving the Holy Light
Of our Father Creator

The Queen taught me
I paid good attention
Follow this path
With the same direction

I was becoming discouraged
When a voice spoke to me
Ask comfort from God
And Jesus Christ the Redeemer
And from the Queen of the Forest
And from our Master teacher

A light cleared things up for me
It illuminated my thinking
I asked pardon from God
And from our Omnipotent Father

In D:



In G:



Rehearsal

11 - MEU CAMINHO

Marcha

F D(2) C F C(2)
Eu sigo o meu caminho
A F D(2) C g F
Com coragem e com amor
F(2) D(2) C F C(2)
Recebendo a Santa Luz
A F D(2) C g F
Do nosso Pai Criador.

Dm C
A Rainha me ensinou
Bb C F
E eu prestei bem atenção
Dm C
Siga este caminho
Bb C F
Com a mesma direção.

Eu ia esmorecendo
Quando uma voz me falou
Pedi conforto a Deus
E a Jesus Cristo Redentor
E a Rainha da Floresta
E a nosso Mestre Ensinador.

Uma luz me clareou
Iluminou meu pensamento.
Pedi perdão a Deus
Ao nosso Pai Onipotente.



12. I LOVE GOD IN HEAVEN

I love God in heaven
And our Juramidam
And to the Queen of the Forest
I offered my heart

The Queen told me
To tell my brothers and sisters
That everyone should humble themselves
Here in the session

There are some things appearing
That our Master doesn't like
Occasionally a brother
Is talking about another

The Master orders us to drink Daime
And everyone corrects themselves
Let's pay attention
Where it is that we are causing pain

The hymn is saying
For everyone to hear
When you are suffering
You have no one to complain to

In C:



In F:



12 - EU AMO A DEUS NO CÉU

Marcha

A D C# D E D
Eu amo a Deus no céu
D(3) g F# g a F#
E o nosso Juramidam
D(3) g F# g a F#
E a Rainha da Floresta
D(2) F# E D C# E D
Eu entreguei meu coração.

D A D
A Rainha disse para mim
G F#m
Para mim dizer para os meus irmãos
G F#m
Que é para todos se humilhar
A D
Aqui dentro da sessão.

Estão aparecendo umas coisas
Que o Mestre não está gostando
De vez em quando um irmão
Estórias de outros contando.

O Mestre manda tomar Daime
E todos se corrigir
Vamos prestar atenção
Aonde é que vai doer.

O hino está dizendo
Para todos escutar
Quando estiverem sofrendo
Não tem de quem se queixar.



13. MY MASTER HELP ME

My Master help me
So that I can travel
He tells me
You already can walk

Follow your path
Fearing nothing
Your journey is long
But you will win

Go always thinking of God
And trusting in the Queen
Follow this path
So that you will have my blessing

The paths are open
There are no impediments
When I become disheartened
My Master is in the midst

I follow my path
I can't delay
I am going to see my Queen
She is there in the astral →→→



13 – MEU MESTRE ME AJUDE

Marcha

C(5) a F
Meu Mestre me ajude

g(2) F(2) a F
Que eu já vou viajar

C(2) E C D C A
Ele disse para mim
C E g C D C(2)
Você já pode andar.

C F
Siga seu caminho
Gm F
Sem a nada temer
C Dm Am
Sua viagem é comprida
G Dm C
Mas você tem que vencer.

Vá pensando sempre em Deus
E confiando na Rainha
Siga este caminho
Que terá a benção minha.

Os caminhos estão abertos
Neles não tem arroteio
Quando eu vou esmorecendo
O meu Mestre está no meio.

Eu sigo o meu caminho
Eu não posso demorar
Vou ver minha Rainha
Que Ela está lá no astral.



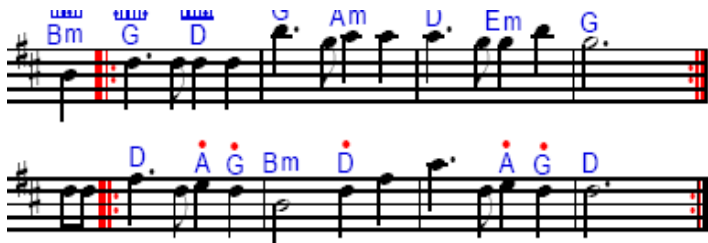
When I arrived in the astral
I was seeing the beauties
To the Queen of the Forest
I was giving my praises

She asked me,
"My son, where are you going?"
I said, "My Mother,
I walk seeking my Father"

She said to me
"You are going to delay?
Look for that which you seek
And observe where you are"

She was saying these words
When I saw my Master
He said, "Accompany me"
And I accompanied him

After a while we arrived in a palace
The Master was delivering me
Receive these beauties
That the Queen is sending



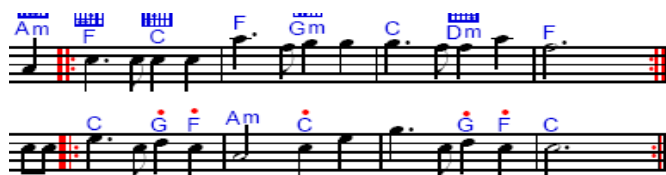
Quando eu cheguei no astral
Fui enxergando os primores
À Rainha da Floresta
Eu fui dando os meus louvores.

Ela me perguntou
Meu filho para onde vai ?
Eu disse: minha Mãe
Ando em procura de meu Pai.

Ela disse para mim:
Você vái se demorar
Olha o que tu procura
E repare aonde está.

Ela dizendo estas palavras
Quando o Mestre eu enxerguei.
Ele disse me acompanhe
E eu a Ele acompanhei.

Daí chegamos num palácio
O Mestre foi me entregando
Receba estes primores
Que a Rainha está mandando.



14. I WAS BORN INTO THIS WORLD

I was born into this world
Only in order to suffer
But I ask comfort of the Divine
That I may overcome everything

I live in this brotherhood
Together with my brothers and sisters
Singing my hymns
Of the Virgin of Conception

Let's go my brothers and sisters
With courage and with love
To cultivate this doctrine
Of our Father Creator

→→→

In C:

Musical notation for the 'In C' section. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The notation includes various chords and notes, with some chords labeled in blue: Am, G, Am, C, G, C on the top staff, and Am, F, G, C, Am, G, C on the bottom staff. There is a blue square icon with a grid pattern between the two staves.

In F:

Musical notation for the 'In F' section. It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The notation includes various chords and notes, with some chords labeled in blue: F, C, Dm, F, C, F, F on the top staff, and Dm, Bb, C, F, F on the bottom staff. There are also labels for '1ª Estrofe' and 'II. 1. 2.' indicating different parts of the song.

Eu nas-ci nes-te mun-do Só fo-oi pa-ra so-frer frer Mas

14 – EU NASCI NESTE MUNDO

Marcha

D(2) E D C# D C# B

Eu nasci neste mundo

D(3) E D C# D

Só foi para sofrer

D B(2) C# D C# B a(2) F#

Mas peço conforto ao Divino

a F# D E D C# D

Que tudo eu hei de vencer.

D A D

Vivo nesta irmandade

A D

Junto com os meus irmãos

Bm F#m

Cantando os meus hinos

A D

Da Virgem da Conceição.

Vamos todos meus irmãos

Com coragem e com amor

Cultivar esta Doutrina

Do nosso Pai Criador.

→→→

Viva

Everyone thinks that the Master
Has this obligation
To agree with everyone
No one gives any satisfaction

He heals because he has
Attained a good heart
Receiving the teachings
Of the Virgin of Conception

Our Master has love
For all his brothers and sisters
But no one thanks him
They only pay with ingratitude

In C:

Ele
E7 Am G Am C G C

Am F G C Am G7 C

O nosso
E7 Am G Am C G C

Am F G C Am G C

In F:

6ª Estrofe
F C Dm F C 1. F 2. F

Me-es-tre tem a-mo-or A to-o-dos seus ir-mãos O/nos-so mãos Mas

Dm Bb C 1. F 2. F

Todo mundo pensa que o Mestre
Tem com Ele esta obrigação
De tratar de todo mundo
Ninguém dá uma satisfação.

Ele cura é porque tem
Consigo um bom coração
Recebendo os ensinamentos
Da Virgem da Conceição.

O nosso Mestre tem amor
A todos seus irmãos
Mas ninguém lhe agradece
Só pagam com ingratidão.

Todo

F#7 Bm A Bm D A D

Bm G A D Bm A D

Ele

F#7 Bm A Bm D A D

Bm G A D Bm A D

O nosso

F#7 Bm A Bm D A D

Bm G A D Bm A D

15. IF YOU ARE SUFFERING TODAY

If you are suffering today
Tomorrow it can get better
Ask the Virgin Mother
Because She is the one who can give it to us

She gives and is going to give to you
And never stops giving
Because she doesn't live in the material world
She makes one become joyful

I always come saying
And never stop saying
He who suffers with patience
Has a reward to receive

In Bm:



In Dm:

1ª Estrofe

Dm A Dm

1. 2.

F F

Se tu ho-je/es-tás so - fren-do/A-ma-nhã po-de me-lho - rar Se tu rar Pe-

A Dm F A

1. 2. 2ª Estrofe

Dm Dm Dm A

Two staves of musical notation in D minor. The first staff is for the first verse (1ª Estrofe) and the second for the second verse (2ª Estrofe). Chords Dm, A, Dm, F, and A are written above the notes. First and second endings are indicated by bracketed lines above the staff. Red double bar lines with repeat dots are at the beginning and end of each staff.

15 - ESTÁS SOFREDO

Marcha 2x

A B C D B C A
Se tu hoje estás sofrendo
A C E a g E D C
Amanhã pode melhorar
E a g E D C
Pedi à Virgem Mãe
A(2) B C D B C A
Que é quem tem para nos dar.

C E Am
Ela dá e vai te dando
G C
E nunca deixa de te dar
G C
Que Ela não vive em matéria
E Am
Porque fazem lhe alegrar.

Eu sempre venho dizendo
E nunca deixo de dizer
Quem sofrer com paciência
Tem um prêmio a receber.



16. I ELEVATED MY THINKING

I elevated my thinking
To the heights where I am
With faith in the Eternal Father
And in the Master who taught me

The Master that teaches me
Everyday orders me
To pray and to have firmness
In the always Virgin Mary
So She will defend us
From all these epidemics

The illnesses are arriving
And it is necessary that we withdraw
To pray and to have firmness
And to know where it is

In F:

Three staves of musical notation in the key of F major. The first staff is labeled 'Com fé' in red. The second staff is labeled 'O Mestre' in red. The third staff is labeled 'O Mestre' in red. Each staff contains a melody with notes and rests, and a bass line with notes and rests. Chord symbols are written above the notes: B♭, F, C, F, B♭, C, F. The notation includes a treble clef, a key signature of one flat (F major), and a common time signature (C).

In G:

Three staves of musical notation in the key of G major. The first staff is labeled 'Com fé' in red. The second staff is labeled 'O Mestre' in red. The third staff is labeled 'O Mestre' in red. Each staff contains a melody with notes and rests, and a bass line with notes and rests. Chord symbols are written above the notes: C, G, D, G, C, D, G. The notation includes a treble clef, a key signature of two sharps (G major), and a common time signature (C).

16 – ELEVEI MEU PENSAMENTO

Marcha

D(2) B(2) A D A(2)
 Levei meu pensamento
 F# D B(3) A E D
 Nas alturas aonde estou
 D B(2) A D A(2)
 Com fé no Pai Eterno
 F# D B(2) A E D
 E no Mestre que me ensinou.

Bm *A*
 O Mestre que me ensina
Em *A* *D*
 Me ordena todo dia
Bm *A*
 Rezar prece e ter firmeza
Em *A* *D*
 Na sempre Virgem Maria
Bm *A*
 Para Ela nos defender
Em *A* *D*
 De todas estas epidemias.

As doenças vem chegando
 É preciso nós afastar
 Rezar prece e ter firmeza
 E conhecer aonde está.

The image shows four staves of musical notation for the song. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Above the notes, there are blue letter labels indicating the chords: G, D, A, D, G, A, D. The first staff has a blue 'G' above the first note. The second staff has a red 'Com fé' above the first note. The third staff has a red 'O Mestre' above the first note. The fourth staff has a red 'Rezar' above the first note. Each staff ends with a double bar line and repeat dots.

17. I GIVE PRAISE TO VIRGIN MARY

I give praise to Virgin Mary
And the Queen of the Forest
And to the Patriarch St. Joseph
Who gave power to our Master

Our Master has power
Here on earth and in the astral
In the ocean and in space
In everything I sing that is being called

He who loves Juramidam
With love in his heart
Calling him forth
In all this session

It is He who gives comfort
For those who seek
There is no near or far
Where you call Him is where He is →→→

The image displays a musical score for the hymn "I Give Praise to Virgin Mary". It consists of two systems of two staves each. The top staff is for the vocal line, and the bottom staff is for the guitar accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves: D, A, D, A, E, A, G, A, D, Bm, D, A7, D, and O no so. The text "O no so" is written in red. The score is divided into two systems by a double bar line. The first system covers the first four lines of the lyrics, and the second system covers the last four lines. The score ends with a double bar line and repeat signs.

17 – VOU CHAMAR JURAMIDAM

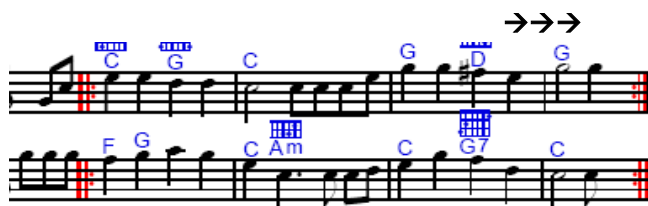
Marcha

G C E(3) D(2) C
 Dou viva à Virgem Maria
 C(2) E g(2) F# E g(2)
 E a Rainha da Floresta
 g(3) F g a g E C
 E a patriarca São José
 C(2) D E g F D C
 Que deu poder ao nosso Mestre.

C Dm C
 O nosso Mestre tem poder
 Em G
 Aqui na terra e no astral
 F G C Am
 No ar e no espaço
 Dm G C (C7)
 Em todo canto que chamar.

Quem amar Juramidam
 Com amor no coração
 Chamando Ele vem
 Em toda esta sessão.

Ele é quem dá o conforto
 Para aqueles que procurar
 Que não tem perto e nem longe
 Onde chama Ele está.



I am going to call Juramidam
It is for everyone to see
Whoever doesn't deserve it won't suffer
Whoever deserves it will suffer

I am going to call Juramidam
Because they order me to call Him
Whoever is clean won't have trouble
Whoever is dirty will have trouble

To go through trouble in order to learn
On the path so you can work
Without going through trouble no one learns
Everyone wants to judge themselves

Vou chamar

Two staves of music in G major. The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes: D, A, D, A, E, A. The bottom staff has chords: G, A, D, Bm, D, A7, D.

Vou chamar

Two staves of music in G major. The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes: D, A, D, A, E, A. The bottom staff has chords: G, A, D, Bm, D, A7, D.

Apanhar

Two staves of music in G major. The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes: D, A, D, A, E, A. The bottom staff has chords: G, A, D, Bm, D, A7, D.

Vou chamar Juramidam
Para todo mundo ver.
Quem não deve nada sofre
Quem deve é quem vai sofrer.

Vou chamar Juramidam
Porque mandaram eu chamar.
Quem está limpo não apanha
Quem está sujo vai apanhar.

Apanhar para aprender
E No caminho para trabalhar.
Sem apanhar ninguém aprende
Todos querem se julgar.

Vou chamar

Two staves of music for the phrase 'Vou chamar'. The first staff contains the melody with notes C, G, C, G, D, G. The second staff contains the accompaniment with chords F, G, C Am, C, G7, C. Red double bar lines with repeat dots are at the beginning and end of each staff.

Vou chamar

Two staves of music for the phrase 'Vou chamar'. The first staff contains the melody with notes C, G, C, G, D, G. The second staff contains the accompaniment with chords F, G, C Am, C, G7, C. Red double bar lines with repeat dots are at the beginning and end of each staff.

Apanhar

Two staves of music for the phrase 'Apanhar'. The first staff contains the melody with notes C, G, C, G, D, G. The second staff contains the accompaniment with chords F, G, C Am, C, G7, C. Red double bar lines with repeat dots are at the beginning and end of each staff.

18. LET'S SING WITH LOVE

Let's sing with love
Within the dominion
With faith in the Eternal Father
And in the Always Virgin Mary

Our Master leads
He is our guide
He asks for all of us
The Always Virgin Mary

He ordered me to follow
On this this path of love
Imploring the Virgin Mother
Jesus Christ the Redeemer

Follow this road
On it you won't go wrong
When you become discouraged
I am there beside you

You can find me
For I am ready to teach
The more you ask the more you see
And the more I have to show you



18 – CANTAR COM AMOR

Marcha

G(2) C(3) E g
 Vamos cantar com amor
 g(2) a(2) g E g(2)
 Dentro da soberania
 a(2) g E C A(2)
 Com fé no Pai Eterno
 G C A(2) C(3)
 E na sempre Virgem Maria.

G C G
 Nosso Mestre vai na frente
 Am G
 Ele é o nosso guia
 Am G Am
 Ele roga por nós todos
 G C
 À sempre Virgem Maria.

Ele mandou que eu seguisse
 Nesta estrada do amor
 Implorando à Virgem Mãe
 A Jesus Cristo Redentor.

Siga por esta estrada
 Que nela não tem errada
 Quando for esmorecendo
 Eu estou aqui encostado.

Pode me procurar
 Que Eu estou pronto para ensinar
 Quanto mais pede mais vê
 E mais Eu tenho para mostrar.



19. MY MASTER HELP ME

My Master help me
Don't leave me discouraged
Give me your comfort
Have pity on my suffering

I am here at Your feet
With my knees on the ground
I beg you for the Holy Light
In order to illuminate my forgiveness

He said to me, "Rise up
Your crimes are pardoned
Always continue singing
Here within this truth

Look at what I going to say to you
And pay good attention
That which I gave to you with such love
Don't let it fall to the ground

Go do what I teach
And complete your mission
I want to see everyone singing
Here within the work

Jeuro Me dê Eu estou

A G D Bm A G D

A G D Bm A G D

A G - A G

19 – A SANTA LUZ

Marcha

E g(2) F E C
 Meu Mestre me ajude
 C E g(2) F E C
 Não me deixe esmorecer
 E(2) g(2) F E C
 Me dê o Vosso conforto
 C(2)E g(2) F E C
 Tenha dó do meu sofrer.

G F C
 Estou aqui em Vossos pés
 G F C
 Com os meus joelhos no chão
 G F C
 Eu peço a Vós a Santa Luz
 G F C
 Pra iluminar o meu perdão.

Ele me disse te levanta
 Seus crimes são perdoados
 Segue sempre cantando
 Aqui dentro da verdade.

Olhe o que Eu vou lhe dizer
 E preste bem atenção
 O que eu te dei com tanto amor
 Não vá deixar cair no chão.

Vá fazendo como ensino
 E cumpra tua missão
 Eu quero é ver todos cantando
 Aqui dentro da sessão.



20. THE TIMEPIECE

Oh what a night of such beauty
Oh what a timepiece of light
He who is sleeping wake up
Listen to the voice of my Jesus

All beings rise up
In order to see the Savior
Come to see our Master
With the cross of glorious beauty

Always, always I beg God
And our Master teacher
If you see that I merit it
Augment my love

Augment my love
Mine and my brothers and sisters
Give light to those who don't see it
Oh Virgin of Conception

1ª Estrofe

Bb F Bb

Oh! Que noi - te tão bo - mi - ta Oh! Que re - ló-gio de luz

2. Bb Dm Cm F Bb Cm

Oh! Que luz Quem esti - ver dor-min-do/a - cor - de Ou-ça/a voz

1. F 2. F 2ª Estrofe Bb F

20 – O RELÓGIO

Valsa

B D g(2) F# a F# E D
 Oh! Que noite tão bonita
 a g F# D E F# g(2)
 Oh! Que relógio de luz

B D F# E(3) D(2) B
 Quem estiver dormindo acorde
 E D C(2) A B C D
 Ouça a voz do meu Jesus.

G D
 Todos seres se levantem
 G
 Para ver o Salvador.
 Bm Em Bm Em
 Venha ver o nosso Mestre
 C D
 Com a luz do resplendor.

Sempre sempre eu peço a Deus
 E ao nosso Mestre Ensinador
 Se vós vê que eu mereço
 Aumentai o meu amor.

Aumentai o meu amor
 De mim e dos meus irmãos
 Dai luz a quem não enxerga
 Oh! Virgem da Conceição.

Very slow!

The musical score is written for a single melodic line in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as 'Very slow!'. The score consists of four staves. The first staff contains the first two measures, ending with a double bar line. The second staff continues the melody, featuring a D7 chord. The third staff shows a series of chords: G, F#, F#7, Bm, and Em. The fourth staff continues with C, Am, and D. The score includes various musical notations such as notes, rests, and bar lines.

21. I SENT YOU TO CALL

I sent you to call
In order to teach the way
I am leading the path
I live very near

Go working
According to what you know
I am leading the path
Seeking for all to see

I am teaching
With love and tenderness
When you find yourself confused
Drink Daime and think of me

I am the chief of this work
I am the Master teacher
I bring my teachings
For those who merit them

Let's work
And not be discouraged
Step forward firmly
In order to win the battle



21 – MANDEI TE CHAMAR

Marcha

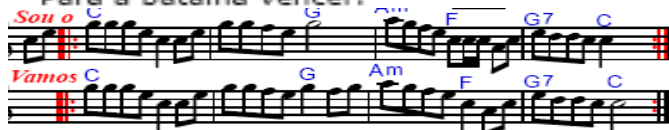
E g(2) E C
Mandei te chamar
C E g(2) C E g
Para ensinar o caminho
g(3) a g F E C A
Estou na frente da estrada
C E D(2) C
Eu moro bem pertinho.

G C
Vá trabalhando
Em G
Conforme o seu saber
F C
Estou na frente da estrada
Dm C
Procurando todos ver.

Estou ensinando
Com amor e com carinho
Quando se vê atrapalhado
Tome Daime e pense em mim

Sou o Chefe da sessão
Sou o Mestre ensinador
Trago os meus ensinios
Para quem for merecedor

Vamos trabalhar
E não vá esmorecer
Pisa firme e segue em frente
Para a batalha vencer.



22. ALL THE CELESTIAL EARTH

All the celestial earth
Up to the throne of God
Let's sing this hymn
That my Master gave to me

All the heavenly bodies shake
All the bells ring
In praise of the Mother of God
Let's sing this hymn

The name of Eternal Mary
Is heard everywhere
Let's sing this hymn
Of the sovereignty of heaven

In Dm:



In Bm:



22 – MARIA ETERNA

Valsa

A E(4) D B C A
 A terra toda celeste
 A C(2) D C D E
 Até o trono de Deus
 A E(3) D B C A
 Vamos cantar este hino
 A C D E G# B A
 Que o nosso Mestre nos deu.

Am E Am
 Estremecem todos os astros
C Dm E
 Repicam todos os sinos
Am E Am
 Em louvor à Mãe de Deus
C E Am
 Vamos cantar este hino.

Em toda parte se ouve
 O nome de Maria Eterna
 Vamos cantar este hino
 Do Soberano do Céu.

The musical notation is written on four staves. The first two staves correspond to the lyrics 'Estremecem todos os astros' and 'Repicam todos os sinos'. The last two staves are marked 'Estrem..' and correspond to the lyrics 'Em toda parte se ouve' and 'O nome de Maria Eterna'. The notation includes chords (Am, E7, Dm, C, B°, E) and a melodic line. The key signature has one sharp (F#), and the time signature is 3/4. The notation is in a simplified style, with some notes and chords written in blue ink.

23. I ENTERED INTO A JOURNEY

I entered into a journey
Into a difficult territory
I firmed my thought
My Mother prayed for me

My Eternal Father in heaven
Have compassion for me
Illuminate my path
Remove me from isolation

There I entered a garden
I left playing with the flowers
My father led
It is He who is the King of love

At his side was my Master
When he spoke with me
I am going to tell my brothers and my sisters
Everything that happened →→→

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The melody is composed of eighth and quarter notes, with some rests. Chords are indicated by letters (A, E7, Bm, D, A7) in blue above the staff. The score is divided into six systems, each corresponding to a line of lyrics. The first system is for the English lyrics. The second system is for the Portuguese lyrics 'Meu Pai'. The third system is for the Portuguese lyrics 'Ai entrei'. The fourth system is for the Portuguese lyrics 'Meu Pai'. The fifth system is for the Portuguese lyrics 'Ai entrei'. The sixth system is for the Portuguese lyrics 'Meu Pai'. The score ends with a double bar line and a repeat sign.

Meu Pai

Ai entrei

Meu Pai

Ai entrei

Meu Pai

Ai entrei

23 – CAMPINA DE ESPINHO

Marcha

C E g(2) F# E g(3)
 Eu entrei numa viagem
 a g E C B A C(3)
 Numa campina de espinhos
 C B A(2) C E g(3)
 Firmei o meu pensamento
 a g E C B A C
 Oh Minha Mãe rogai por mim

C G C
 Meu Pai Eterno do Céu
 Em C
 Tenha de mim compaixão
 Am G
 Iluminai o meu caminho
 Em C
 Me tirai da solidão.

Aí entrei num jardim
 Sai brincando com as flores
 Na frente estava meu Pai
 Que Ele é o Rei do Amor

De lado estava meu Mestre
 Quando comigo falou
 Eu vou contar para os meus irmãos
 Tudo quanto se passou.

→→→

Meu Pai

He said to me
There is much work to do
The big and the small
All need to pray

Those who don't pray
Many will repent
The uproar that comes there
He who doesn't die must see

The world is going to rock
And the earth will shake
And the sea will moan
The stars in the sky will run

Those who arrive in this house
Will be happy
Whoever has God to guard him
Will stumble but not fall

The musical score is written for guitar in the key of D major (two sharps) and 4/4 time. It consists of five systems, each corresponding to a line of lyrics. The lyrics are in Portuguese: "Aqueles", "O mun..", "Feliz", and "Feliz". The chords are indicated by letters above the staff: A, E7, A, Bm, D, A7, and D. The melody is written on a single staff. The score is divided into five systems, each with a double bar line and repeat signs at the beginning and end. The lyrics are written in red. The chords are written in blue. The melody is written in black. The score is for guitar.

Aqueles A E7 A Bm D A7 D

Bm D A Bm D A7 D

O mun.. A E7 A Bm D A7 D

Bm D A Bm D A7 D

Feliz A E7 A Bm D A7 D

Bm D A Bm D A7 D

Ele disse para mim
Tem muito que trabalhar
É de grande a pequeno
Todos precisa rezar.

Aqueles que não rezar
Muito irão se arrepender
O clamor que vem aí
Quem não morrer tem que ver.

O mundo vai se balançar
E a terra estremecer
E o mar soltar gemidos
As estrelas no céu correr.

Feliz serão aqueles
Que nesta casa chegar
Ele tomba mas não cai
Que tem Deus para segurar.



24. FOR A LONG TIME I WANDERED

For a long time I wandered
Behind my Lord Father
I found him today
I was made a Master preacher

In this my journey
I broke through many barriers
In order to know the power
That I still don't understand

I felt my body shake
My flesh liquified
In the world I was forgotton
And only God remembered me →→→

In C:



In F:

1ª Estrofe

Bb C F Bb F/A

Há mui - to tem-po/eu an - da - va A-trás de Pai meu Se - nhor Há mui

F/A Bb Dm Dm/C Bb C F

nhor Ho-je foi que/en-con - trei E - le Fei-to/um Mes - tre pre - ga - dor

2ª Estrofe

F Bb C F Bb

Two staves of musical notation in F major. The first staff contains the notes F4, G4, A4, Bb4, C5, with a repeat sign at the end. The second staff contains the notes F4, G4, A4, Bb4, C5, with a repeat sign at the end. Chord symbols are written above the notes: Bb, C, F, Bb, F/A, F/A, Bb, Dm, Dm/C, Bb, C, F, F, Bb, C, F, Bb.

24 – HÁ MUITO TEMPO EU ANDAVA

Valsa

D F# E(3) D C# B D(4)
Há muito tempo eu andava
F# a g(4) F# E D F#(4)
Atrás de Pai meu Senhor
F# a g(3) F# E D B(4)
Hoje foi que encontrei Ele
D F# E(3) D C# B D(4)
Feito um Mestre pregador.

A *D*
 Eu nesta minha viagem
G *F#m*
 Rompi muitas travessias
G *F#m* *Bm*
 Para conhecer o Poder
Em *A* *D*
 Que ainda não conhecia.

Senti meu corpo estremecer
Minhas carnes se liquidando
Do mundo eu fui me esquecendo
Só de Deus fui me lembrando.



I surrendered myself to the Divine
 To my Master teacher
 For him to do with me
 Whatever I deserved

My Queen Mother
 She came to console me
 Commanding me to return
 And sing this hymn

These are the teachings
 Of the Master Juramidam
 I beg everyone to help me
 My brothers and sisters pay attention

The Master commands that I sing
 It is for everyone to learn
 But no one searches for me
 And I will not offer myself

In C:

O Mestre

In F:

7ª Estrofe

mãos pres-tem/a-ten-ção Pe-ço ção O Mes-tre man-da que/ eu can-
 te Pa-ra to-dos a-pren-der O Mes-der Mas nin-guém não me pro-
 duz

Eu me entreguei ao Divino
Ao meu Mestre ensinador
Que Ele fizesse de mim
O que eu fosse merecedor.

A Rainha minha Mãe
Ela veio me consolar.
Mandou-me que eu voltasse
E este hino cantar.

Estes são os ensinamentos
Do Mestre Juramidam
Peço que todos me ajudem
Meus irmãos prestem atenção.

O Mestre manda que eu cante
É para todos aprender
Mas ninguém não me procura
E eu não vou me oferecer.

Estes são

The first two lines of music are for the lyrics 'Estes são os ensinamentos'. The first line contains the notes D4, E4, F#4, G4, A4, B4, C5, and D5, with chords Em, A7, D, G, A, and D indicated above. The second line contains the notes D5, G4, E4, B3, E4, A4, and D4, with chords D7, G, Em, Bm, Em, A7, and D indicated above. Both lines end with a double bar line and repeat dots.

O Mestre

The next two lines of music are for the lyrics 'O Mestre manda que eu cante'. The first line contains the notes D4, E4, F#4, G4, A4, B4, C5, and D5, with chords Em, A7, D, G, A, and D indicated above. The second line contains the notes D5, G4, E4, B3, E4, A4, and D4, with chords D7, G, Em, Bm, Em, A7, and D indicated above. Both lines end with a double bar line and repeat dots.

25. I CAME TO THIS HOUSE

I came to this house
Where they sent me to call
I confessed my crimes
To my Imperial Prince

He embraced me
We left to go for a walk
The force was taking me
I arrived there in the astral

I became very content
With pleasure and joy
My Master asked me
What it was that I wanted

Without anything to fear
I answered him
I want my health
In order to be happy

Go always working
Without fear
At the pinnacle of your shame
I am there to attend to you

The image displays three staves of musical notation for the song 'I Came to This House'. Each staff begins with a red double bar line and a key signature of one flat (B-flat). The first staff contains the melody for the first line of lyrics, with chords F, C, Dm, F, C, and Dm indicated above the notes. The second staff begins with the red text 'Eu con...' and contains the melody for the second line of lyrics, with the same chord sequence. The third staff begins with the red text 'Ele me' and contains the melody for the third line of lyrics, also with the same chord sequence. The notation includes eighth and sixteenth notes, rests, and bar lines.

25 – EU VIM PARA ESTA CASA

Marcha

B D(2) E D C# D(2) C# B
Eu vim para esta casa
B D(2) E D C# B
Que mandaram me chamar
B D(2) E D C# D(2) C# B
Eu confessei os meu crimes
B D(2) E D C# B
Ao meu Príncipe Imperial.

Bm F# Bm
Ele me deu o braço
F# Bm
Saímos a passear.
Bm F# Bm
A Força foi me levando
F# Bm
Eu cheguei lá no Astral.

Eu fiquei muito contente
Com prazer e alegria
Meu Mestre me perguntou
Que era o que eu queria.

Sem a nada temer
Eu a Ele respondi:
Eu quero a minha saúde
Para eu poder ser feliz.

Vá sempre trabalhando
Sem a nada temer
No maior dos avexames
Pronto Eu para lhe atender.



26. I MADE A JOURNEY

I made a journey
That my Master sent me on
The Always Virgin Mary
Accompanied me

The angels there in heaven
Are singing in praise
To see such beauty
That my Master gave me

I give thanks to my Master
And to Jesus Christ the Redeemer
With the power of the Virgin Mother
My garden bloomed

The musical score is written for guitar in the key of D major (two sharps) and 4/4 time. It consists of six staves of music. The first two staves correspond to the first verse, the next two to the second verse, and the last two to the third verse. Each staff begins with a key signature of two sharps (F# and C#). The melody is written on a single staff with a treble clef. Chords are indicated by letters (A, D, G, Em, A7) above the staff. Some chords are marked with a blue box containing a grid pattern, indicating a barre. The score includes repeat signs and a double bar line at the end of each staff. The lyrics are written below the staves, with the third verse in red italics.

Os anjos

Eu agradeço

26 – EU FIZ UMA VIAGEM

Marcha

G C B C D C(3)
 Eu fiz esta viagem
 C(2) F(2) E F g E
 Que meu Mestre me ordenou
 C(3) F E F g E
 A sempre Virgem Maria
 C(2) E D C B D C
 Foi quem me acompanhou.

C G C
 Os anjos lá no céu
 F Em
 Estão cantando em louvor
 F C
 De ver tantos primores
 Am Dm G C (C7)
 Que meu Mestre me entregou.

Eu agradeço a meu Mestre
 E a Jesus Cristo Redentor.
 Com o poder da Virgem Mãe
 O meu jardim florou.

The musical notation is arranged in four systems, each corresponding to a line of lyrics. Each system consists of a vocal line and a guitar line. The vocal line is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The guitar line is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The chords are indicated by letters above the notes. The lyrics are written below the vocal line.

System 1: Eu fiz esta viagem. Chords: G, C, B, C, D, C(3).
System 2: Que meu Mestre me ordenou. Chords: C(2), F(2), E, F, g, E.
System 3: A sempre Virgem Maria. Chords: C(3), F, E, F, g, E.
System 4: Foi quem me acompanhou. Chords: C(2), E, D, C, B, D, C.

System 5: Os anjos lá no céu. Chords: C, G, C.
System 6: Estão cantando em louvor. Chords: F, Em.
System 7: De ver tantos primores. Chords: F, C.
System 8: Que meu Mestre me entregou. Chords: Am, Dm, G, C (C7).

System 9: Eu agradeço a meu Mestre. Chords: G, C, B, C, D, C(3).
System 10: E a Jesus Cristo Redentor. Chords: C(2), F(2), E, F, g, E.
System 11: Com o poder da Virgem Mãe. Chords: C(3), F, E, F, g, E.
System 12: O meu jardim florou. Chords: C(2), E, D, C, B, D, C.

27. MY MASTER I BEG OF YOU

My Master I beg of You
With love in the heart
For everything that is divine
In order for you to open the work

We are within the clamor
Seeking for all to see
I know that You have the strength
And that you are the owner of the power

The paths are closed
Only you can open them
My Master I beg of you
Don't allow us to fall

The musical score is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature has one flat (B-flat). The score includes guitar chords indicated by blue icons and text labels above the notes. The first section consists of four staves of music. The second section, labeled 'Estamos' in red, also consists of four staves of music. The chords used are: A, Dm, A7sus4, Dm, D, Gm, F, A7s4, C+g, and F.

27 – MEU MESTRE A VÓS EU LHE PEÇO

Valsa

D(2) C#(3) B A# B
Meu Mestre a Vós eu lhe peço
B(2) g F# E D# E
Com amor no coração
B(2) g F# E D# D(2)
Por tudo quanto é Divino
D(2) C#(2) B A# B
Para Vós abrir a sessão.

Bm F# Bm
Estamos dentro do clamor
Em F# Em
Procurando todos ver
Em F# D
Eu sei que Vós tem a Força
F# Bm
E Vós sois dono do Poder.

Os caminhos se fechando
Só Vós é quem pode abrir
Meu Mestre a Vós eu Lhe peço
Vós não deixai nós cair .

Os caminhos



28. MY MASTER I BEG OF YOU

My Master I beg of You
Through your Holy love
Show me a good path
For I don't know where I'm going

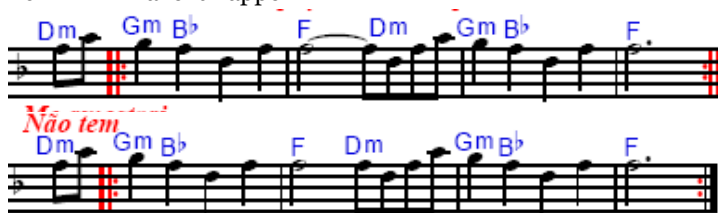
Continue on this path
For I am showing it to you
That which you are asking me
Slowly I am giving it to you

And live always prepared
Don't stop working
Because the world is shaking
And I will order it to shake

I want to see who is firm
Within the shaking I will create
He who is firm won't fall
Be careful not to fall down

And go paying attention
And look at how it is
That no one wants to listen to me
And no one wants to respect me

There is no big or small
Now I will make it happen



28 – MEU MESTRE A VÓS EU PEÇO

D F# E D B C# D(3)

Meu Mestre a Vós eu lhe peço

D F# E D B C# D

Pelo Vosso Santo amor.

D F# E D B C# D(3)

Me mostrai um bom caminho

D F# E D(2) B C# D

Que eu não sei para onde eu vou.

D A D
Siga por esta estrada

A D
Que nela estou lhe mostrando

A D
O que fores me pedindo

A D
Devagarinho vou te dando.

E viva sempre preparado

Não deixe de trabalhar

Que o mundo está em balanço

E Eu vou mandar balançar.

Quero ver quem está firmado

No balanço que Eu vou dar

Quem está firmado não cai

Cuidado para não tombar.

E vá prestando atenção

E arrepare como está

Que ninguém quer me ouvir

E ninguém quer me respeitar

Não tem grande nem pequeno

Agora vou executar.

Pag. 2



29. MY MASTER I AM HERE

My Master I am here
I came for You to heal me
Rid me of these sicknesses
Free me from all evil

I am the one who knows
All that you suffer
Don't be afraid to drink Daime
Come here where I am

I teach only good things
But no one pays attention
Only I am not satisfied
With one who does evil to my brothers and
sisters

You can live calmly
With love in the heart
That here no one wrongs you
I am the chief of the work

1^a Estrofe

D G A D D

Meu Mes-tres-tou a - qui Vim pa - ra Vós me cu - rar Meu rar Me ti-

D G A D D

29 – MEU MESTRE ESTOU AQUI

Marcha

C E g(3) F# a E(3)

Meu Mestre estou aqui

C(2)D C A B C

Vim para Vós me curar.

C E g(3) F# a E(3)

Me tirai destas doenças

C(2)D C A B C

Me livrai de todo mal.

C Am Em

Tudo enquanto estais sofrendo

Dm G C

Eu sou o sabedor.

C Am Em

Não tenha medo de tomar Daime

Dm G C

Venha aqui aonde eu estou.

Eu só ensino é coisas boas

Mas ninguém presta atenção.

Só não estou é satisfeito

De quem faz mal aos meus irmãos.

Pode viver tranquilo

Com amor no coração

Que aqui ninguém lhe ofende

Eu sou o Chefe da sessão.

The image shows two staves of musical notation. The first staff contains the melody for the first verse, with chords Am, G, D, Am, C, Dm, F, and C written above the notes. The second staff contains the melody for the second verse, starting with the red text 'Me tirai' above the first note, followed by chords Am, G, D, Am, C, Dm, F, and C written above the notes. The notation includes treble clefs, key signatures with one sharp (F#), and various note values and rests.

30. THE CHILD JESUS

The Always Virgin Mary
And the child Jesus
She came and healed me
Praised be Jesus always

The Master teacher
Came and healed me
With Divine Graces
And the Power of the Creator

I always come saying to You
You don't want to believe
That the Master who teaches you
Has divine power

My Master I thank you
So much I asked of You
It was from Your hands
That I received this healing

In C:



In F:

1^a Estrofe

F C F C

1. 2.

Dm Dm

A sem-pre Vir-gem Ma - ri - a E o me-ni-no Je - sus A sus E-

C Dm Bb C

1. 2.

F F

Musical notation for the second system in F major. It consists of two staves. The top staff has a treble clef and a key signature of two flats (Bb, Eb). The bottom staff has a bass clef and a key signature of two flats (Bb, Eb). The melody is written on the top staff, and the harmony is written on the bottom staff. The notes are: A, sem-pre, Vir-gem, Ma - ri - a, E, o, me-ni-no, Je - sus, A, sus, E-. The notes are written in a simple, folk-like style with stems and beams.

30 – A SEMPRE VIRGEM MARIA

Marcha

A D(3) E B C# D(3)
 A sempre Virgem Maria
 F# a g F# D g F#
 E o menino Jesus
 F# a g F# D C# B(2)
 Ela veio e me curou
 D(2) E D B D(4)
 Para sempre amém Jesus.

D A D
 O Mestre ensinador
 A F#m
 Ele veio e me curou
 D Bm A
 Com as graças divinas
 Em A D
 E o poder do Criador.

Eu sempre venho te dizendo
 Tu não quer acreditar
 Que o Mestre que te ensina
 Tem poder divinal.

Meu Mestre a Vós eu agradeço
 Tudo quanto eu lhe pedi
 Que foi de Vossas mãos
 Que esta cura recebi.



